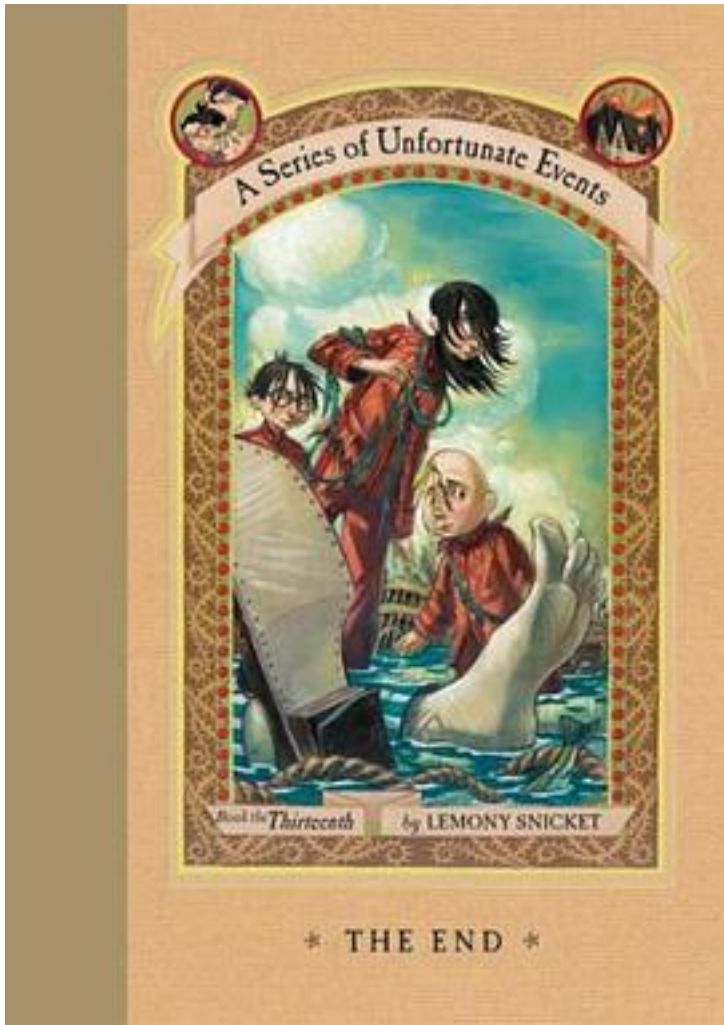


# The End



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著者:Salvatore Scibona

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An incredible debut and National Book Award-nominated novel-it's ""Memento"" meets

"Augie March." Didion meets Hitchcock" ("Esquire"). It is August 15, 1953, the day of a boisterous and unwieldy street carnival in Elephant Park, an Italian immigrant enclave in northern Ohio. As the festivities reach a riotous pitch and billow into the streets, five members of the community labor under the weight of a terrible secret. As these floundering souls collide, one day of calamity and consequence sheds light on a half century of their struggles, their follies, and their pride. And slowly, it becomes clear that buried deep in the hearts of these five exquisitely drawn characters is the long-silenced truth about the crime that twisted each of their worlds. Cast against the racial, spiritual, and moral tension that has given rise to modern America, this first novel exhumes the secrets lurking in the darkened crevices of the soul of our country. Inventive, explosive, and revelatory, "The End" introduces Salvatore Scibona as an important new voice in American fiction.

作者介绍:

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