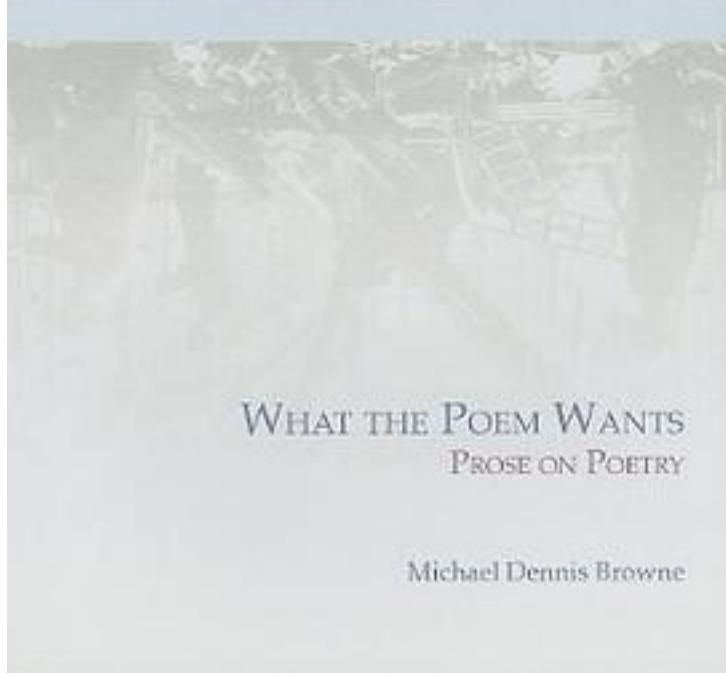


# What the Poem Wants



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This book contains fifteen essays and talks by a poet and librettist who has taught for over forty years (Iowa, Columbia, Bennington, Minnesota). They explore a range of topics, from individual poets such as D.H. Lawrence, John Berryman and James Wright to themes such as "Failure," "Listening," "Poetry and Walking," and "Words for Music." They represent an artist's attempt to step outside his main genre and become conscious not only of the things that occurred to him, mostly intuitively, to write about, but also themes, patterns and processes in other writers and writings he admires. The style is colloquial and the author uses numerous quotations, from several disciplines, to illustrate his thought and to help the reader see into the ways a writer works (and plays).

作者介绍:

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