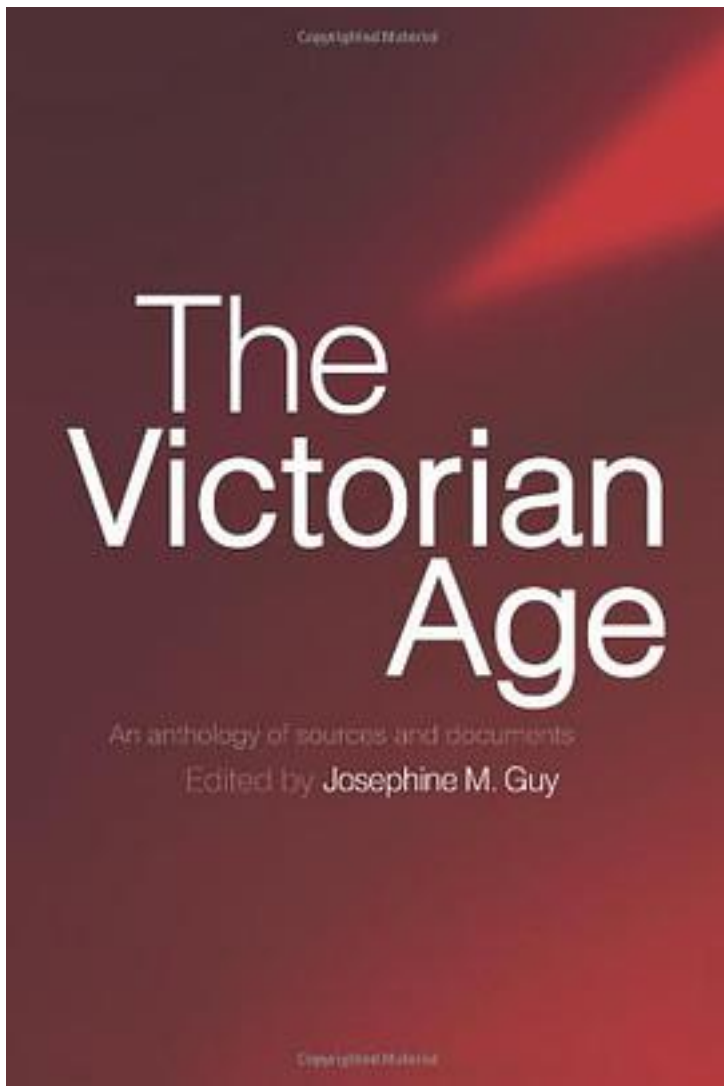


The Victorian Age



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KEY BENEFIT: With its first edition, "The " "Longman Anthology of British Literature" created a new paradigm for anthologies. Responding to major shifts in literary studies over the past thirty years, it was the first collection to pay sustained attention to the contexts within which literature is produced, even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles. KEY TOPICS: Major additions of important works that are taught frequently in the British Literature course have been added, including a new unit on the poetry of Emily Bronte; new selections by already well represented authors such as Elizabeth Barrett Browning, John Ruskin, Sarah Grand, Mona Caird, Dante Gabriel Rossetti, William Ewart Gladstone, and Benjamin Disraeli have been added; and newly added Dante Gabriel Rossetti's Jenny is paired with a selection from August Webster's "A Castaway" and Thomas Hardy's "The Ruined Maid." For anyone who would like to learn more about Victorian literature within a contextual framework.

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