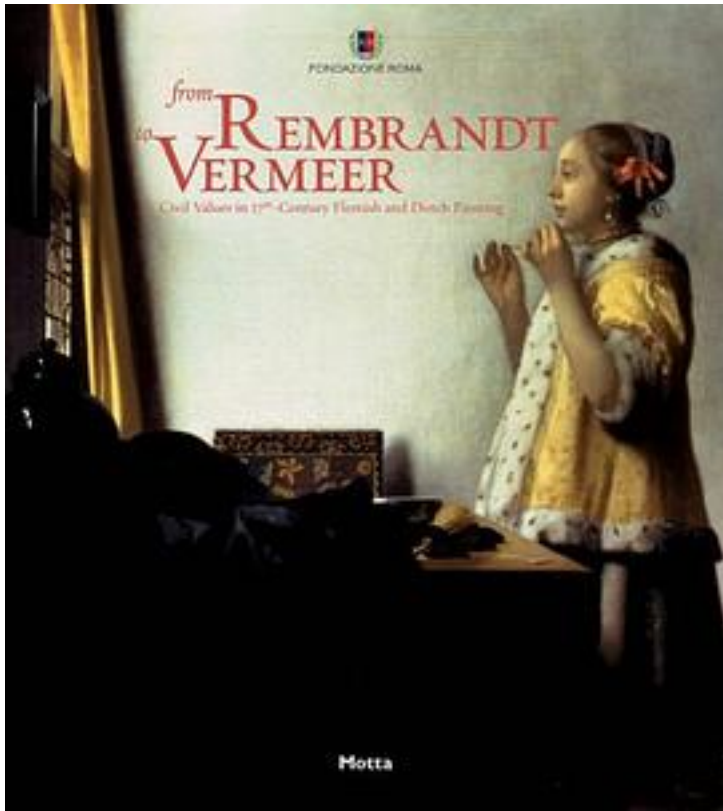


From Rembrandt to Vermeer



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"From Rembrandt to Vermeer" deals with the most outstanding works of the Golden Age of Flemish and Dutch art and offers a splendid selection of pictures belonging to the most important collection of seventeenth-century Flemish and Dutch paintings in the world, that in the Gemaldegalerie in Berlin. It includes such masterpieces as "The Money Changer" and the "Portrait of Hendrickje Stoffels" by Rembrandt, Jan Vermeer's "Woman with a Pearl Necklace"; "The Mother", the "Woman Weighing Gold" by Pieter de Hooch, Rubens' "Landscape with a Hanged Man", an extraordinarily beautiful

landscape painting, with its oppressive and disquieting atmosphere; "Prince Tommaso Francesco of Savoy-Carignano" and the "Portrait of a Genoese Noblewoman" by Anton van Dyck, Rubens' favourite disciple and a painter who was loved and sought after by the great families of Europe because of his notable skill as a portraitist.

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