

Modern Japanese Prints



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This volume presents more than 1,000 exemplary twentieth-century Japanese woodblock prints, from the collection of Carnegie Museum of Art in Pittsburgh. Taken together, the collection reflects the stylistic movements, aesthetic directions and historic changes of the past century, with particular emphasis on two significant movements: *sosakuhanga* (creative prints), represented by in-depth selections by Hiratsuka Un'ichi, Onchi Koshiro and Munakata Shiko; and *shin-hanga* (new prints), with works by Kawase Hasui and Hashiguchi Goyo. Carnegie Museum of Art also possesses several complete series of prints produced in such limited numbers that they are rarely seen today, including "One Hundred Views of New Tokyo" created between 1929 and 1932. In addition, an essay on the history and significance of the collection provides a brief introduction to Japanese printmaking in the twentieth century, making this illustrated guide an invaluable reference for researchers, curators,

collectors and general enthusiasts of Japanese art.

作者介绍:

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