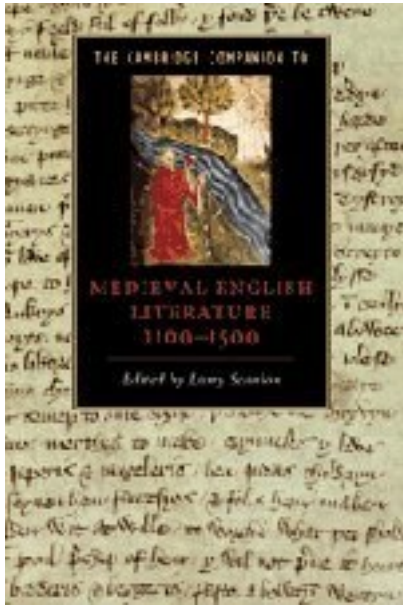


# The Cambridge Companion to Medieval English Literature 1100-1500



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出版者:Cambridge University Press

出版时间:2009-7-20

装帧:Paperback

isbn:9780521602587

The medieval period was one of extraordinary literary achievement sustained over centuries of great change, anchored by the Norman invasion and its aftermath, the re-emergence of English as the nation's leading literary language in the fourteenth century and the advent of print in the fifteenth. This Companion spans four full centuries to survey this most formative and turbulent era in the history of literature in English. Exploring the period's key authors - Chaucer, Langland, the Gawain-Poet, Margery Kempe, among many - and genres - plays, romances, poems and epics - the book offers an overview of the riches of medieval writing. The essays map out the flourishing field of medieval literary studies and point towards new directions and approaches. Designed to be accessible to students, the book also features a

chronology and guide to further reading.

作者介绍:

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## 标签

英国文学

中世纪

## 评论

Cambridge Companion系列选的论文都挺良心的，通俗易懂又深入细致。对lyrics和Sir Gawain and Green Knight中的基督隐喻的解读也深得我意。

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## 书评

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