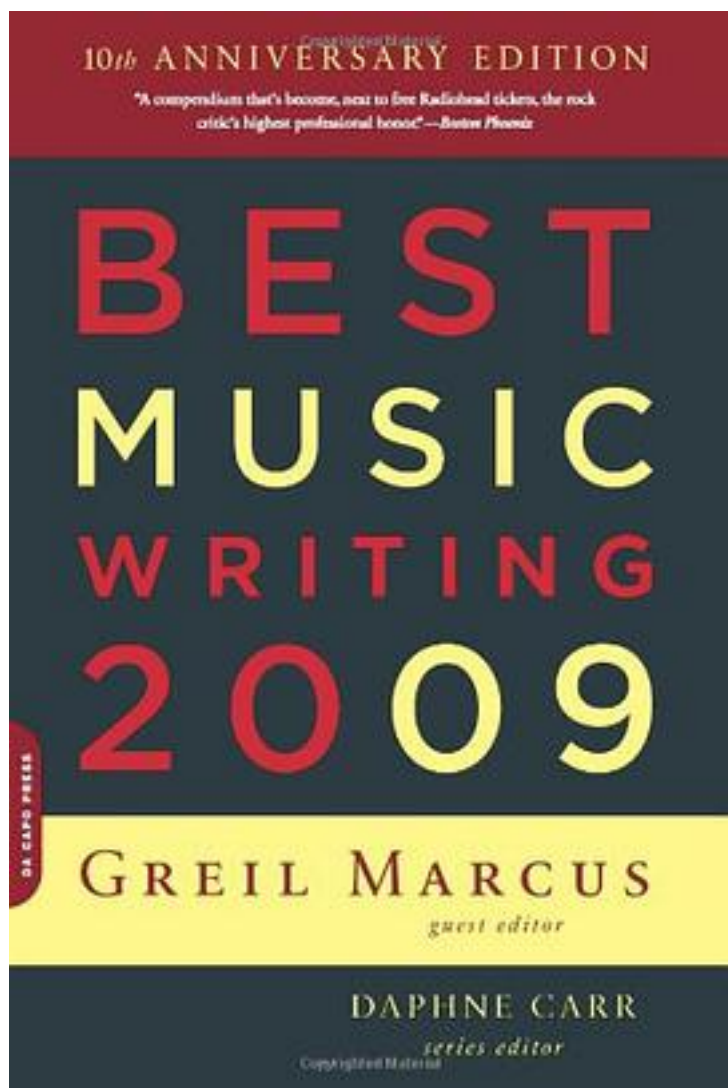


Best Music Writing 2009



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Best Music Writing has faithfully collected the year's most compelling writing on music for a decade now, so it's appropriate this special edition be guest-edited by one of the best-known writers on music and popular culture, Greil Marcus, author of *Lipstick Traces*, *Mystery Train*, *Like a Rolling Stone*, and other groundbreaking excursions into the very fabric of music, America, and beyond. As always, Series Editor Daphne Carr has culled an impressively wide range of essays, profiles, news articles, interviews, creative non-fiction, fiction, book reviews, long-format reviews, blog posts, and journal articles on music and music culture, from rock and hip-hop to R&B and jazz to pop, blues, and more. Writers who have been published in Best Music Writing include Alex Ross, Jonathan Lethem, Ann Powers, Dave Eggers, Susan Orlean, and more.

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目录:

[Best Music Writing 2009_ 下载链接1](#)

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