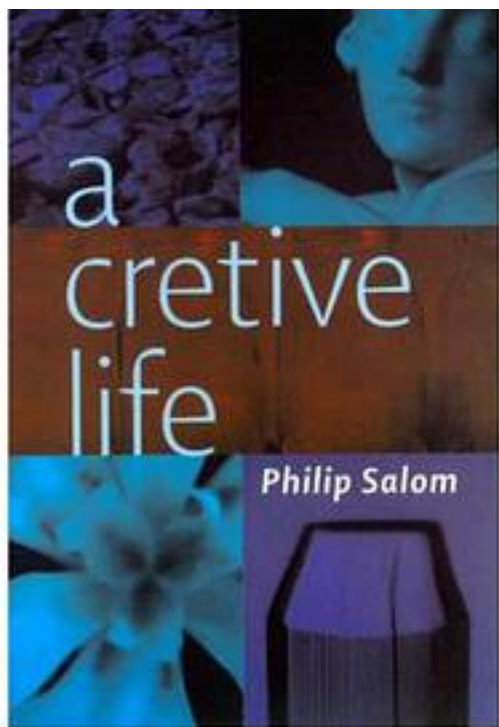


Creative Life



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In this eloquent and passionate volume, composer and electronic musician Bob Ostertag explores the common ground and points of friction among music, creativity, politics, culture, and technology. In terrain ranging from the guerrilla underground in El Salvador's civil war to the drag queen underground in San Francisco and New York, these essays combine journalism and autobiography to explore fundamental questions of what art is and what role it can occupy in a violent and fragmented world, a world in which daily events compromise the universality toward which art strives.

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