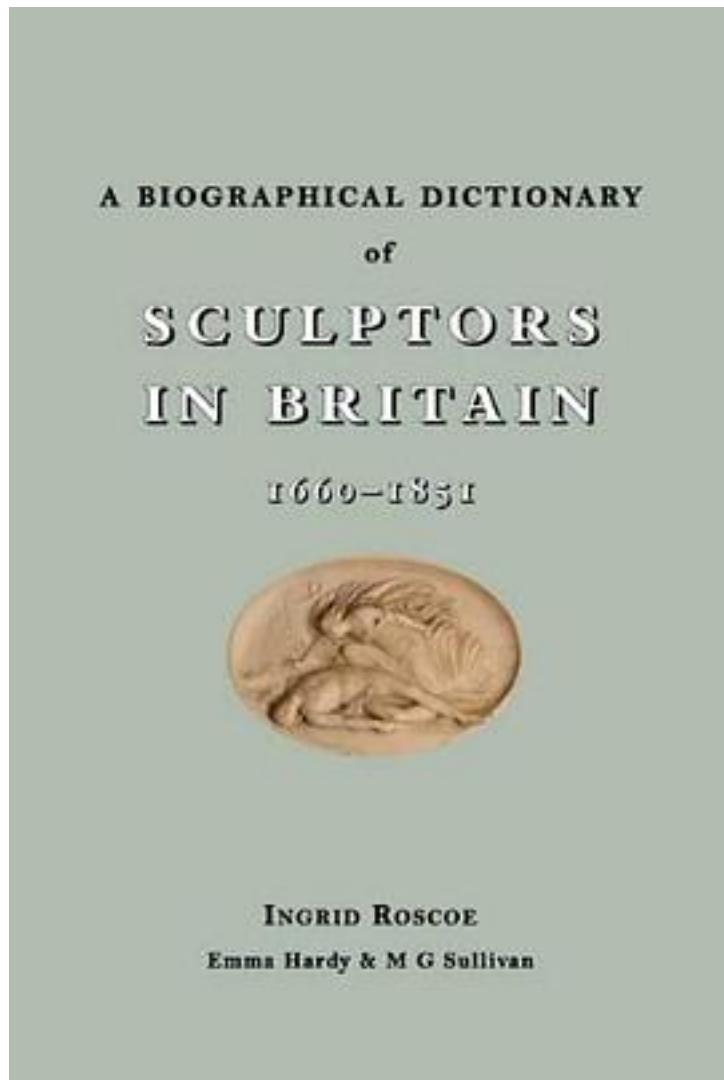


A Biographical Dictionary of Sculptors in Britain, 1660-1851



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出版者:

出版时间:2009-11

装帧:

isbn:9780300149654

This remarkable dictionary provides information on the work of over 3,000 sculptors working in Britain between 1660 and 1851. It is a substantially expanded edition of Gunnis's "Dictionary of British Sculptors," the primary source for information on church monuments, portrait busts, carved fireplaces and more since publication in 1951. Published for the Paul Mellon Centre for Studies in British Art and the Henry Moore Foundation

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