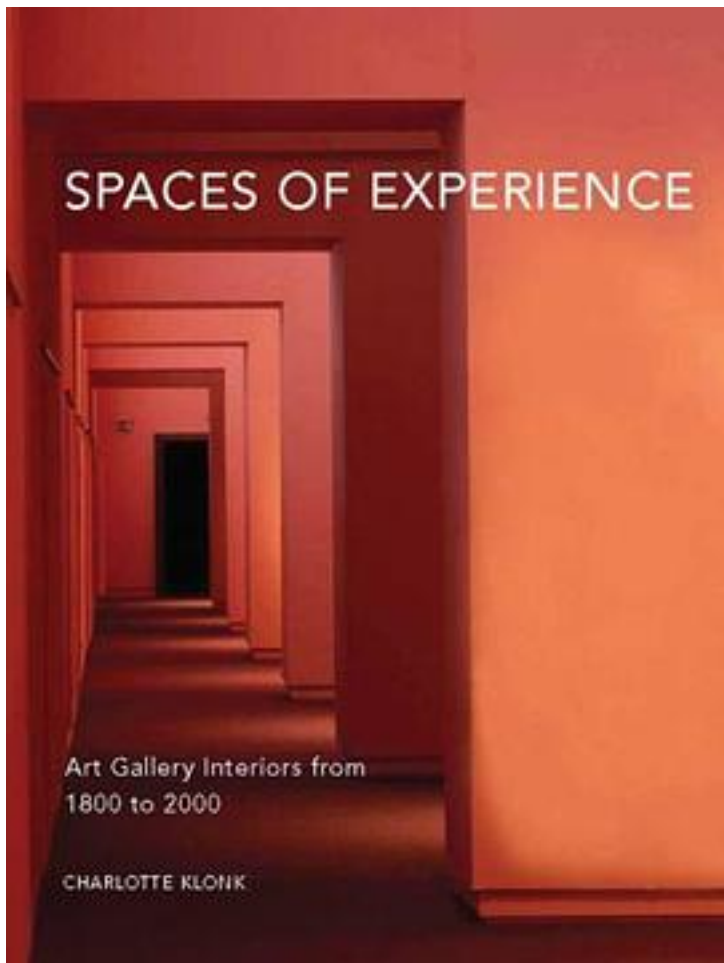


# Spaces of Experience



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著者:Klonk, Charlotte

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This fascinating study of art gallery interiors examines the changing ideals and practices of galleries in Europe and North America from the eighteenth to the late twentieth century. It offers a detailed account of the different displays that have been

created - the colors of the background walls, lighting, furnishings, the height and density of the art works on show - and it traces the different scientific, political and commercial influences that lay behind their development. Charlotte Klonk shows that scientists like Hermann von Helmholtz and Wilhelm Wundt advanced theories of perception that played a significant role in justifying new modes of exhibiting. Equally important for the changing modes of exhibition in art galleries was what Michael Baxandall has called 'the period eye', a way of seeing informed by the impact of new fashions in interior decoration and by department store and shop window displays. The history of museum interiors, she argues, should be appreciated as a revealing chapter in the broader history of experience.

作者介绍:

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标签

策展

建筑理论

评论

最有意思的内部展出空间是上世纪20年代—50年代的, Lissitzky确实是天才。近半个世纪的展示空间缺乏令人激动的想象和理想。

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sehr schön und deutlich

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