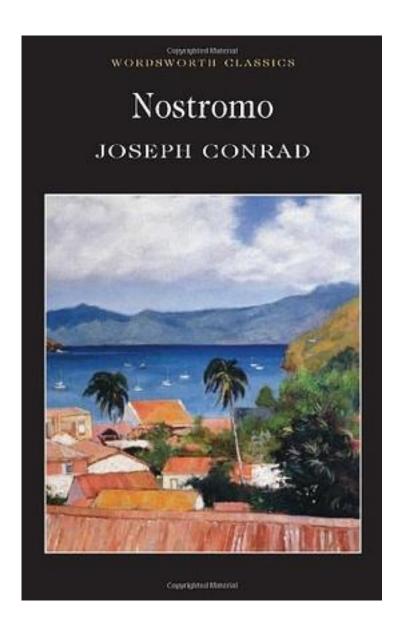
Nostromo



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著者:Joseph Conrad

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One of the greatest political novels in any language, Nostromo reenacts the establishment of modern capitalism in a remote South American province locked between the Andes and the Pacific. In the harbor town of Sulaco, a vivid cast of characters is caught up in a civil war to decide whether its fabulously wealthy silver mine, funded by American money but owned by a third-generation English immigrant, can be preserved from the hands of venal politicians. Greed and corruption seep into the lives of everyone, and Nostromo, the principled foreman of the mine, is tested to the limit.

Conrad's evocation of Latin America--its grand landscapes, the ferocity of its politics, and the tenacity of individuals swept up in imperial ambitions--has never been bettered.

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标签

作者介绍:

英文原版

英国文学

Conrad

评论

康拉德补全计划#

一定要撑到最后,中段所有的拉杂和蜿蜒在最后都会有意义。康拉德其实还是在写自己唯一的主题,一个浪漫主义意义上的人在现实和物质面前的选择。

Overwhelmingly masculine, tinged with doubtful femininity. Conrad cool-headedly

paints on his canvas, and makes a farce out of the struggling forces in the colonized new world... about democracy per se.

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书评

虞建华 作

许多批评家都认为,《诺斯托罗莫》是康拉德最杰出的作品,也是最伟大的英语小说之一。也有人将它与小

。 说中最博大的名著《战争与和平》进行比较。的确,《诺斯托罗莫》具有一种史诗的品质:事件重大,场面恢弘,人物众多,尽管康拉德的小说本质上不是史诗。作家在其...

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