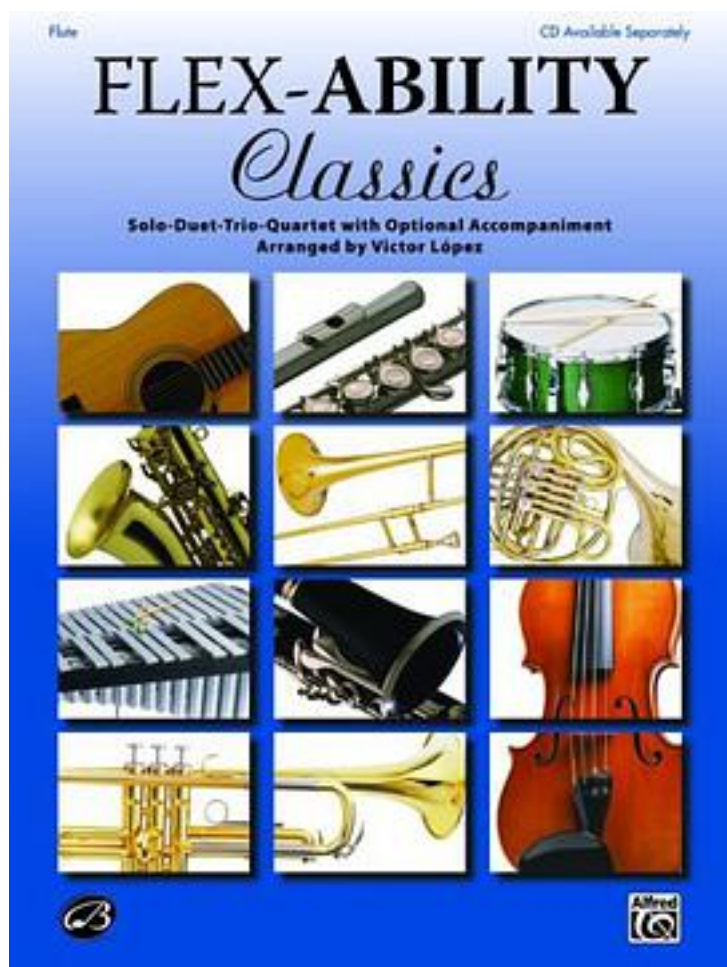


Flex-Ability Classics



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The Flex-Ability series is ideal for solos, duets, trios, quartets, or any size ensembles, including woodwinds, brass, strings and percussion. Players of various abilities, levels

1a3, can play together. An optional play-along CD is available separately. The 11 aclassicala themes come from opera, symphony, piano and lute compositions, but are arranged in rock, jazz, swing and other contemporary styles. Here is a fun way to learn about these classics. Composer biographies and program notes are included. Titles: Overture from the opera The Barber of Seville a BourA(c)e from Lute Suite No. 1 a HabaAera from the opera Carmen a Theme from Hungarian Dance No. 5 a Minuet from Anna Magdalena Bach Notebook a Theme from The New World Symphony a Ode to Joy from Symphony No. 9 a Theme from Pomp and Circumstance a Prince of Denmark's March a Toreador from the opera Carmen a Overture from the opera William Tell

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