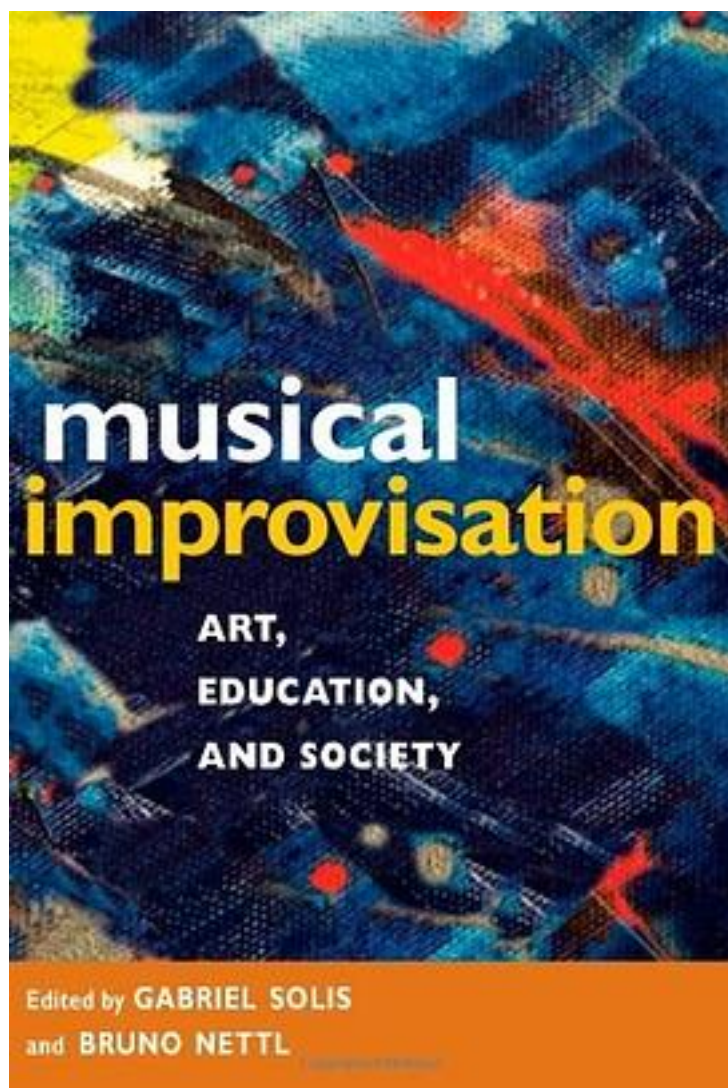


Musical Improvisation



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A musical practice used for centuries the world over, improvisation too often has been dismissed as either technically undissectible or inexplicably mysterious. Approaching musical improvisation from the fields of ethnomusicology, education, performance, historical musicology, and music theory, the contributors to this volume delve into diverse topics such as the creative minds of Mozart and Beethoven, the place of improvised musics in Western and non-Western societies, and the development of jazz as a musical and cultural phenomenon.

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