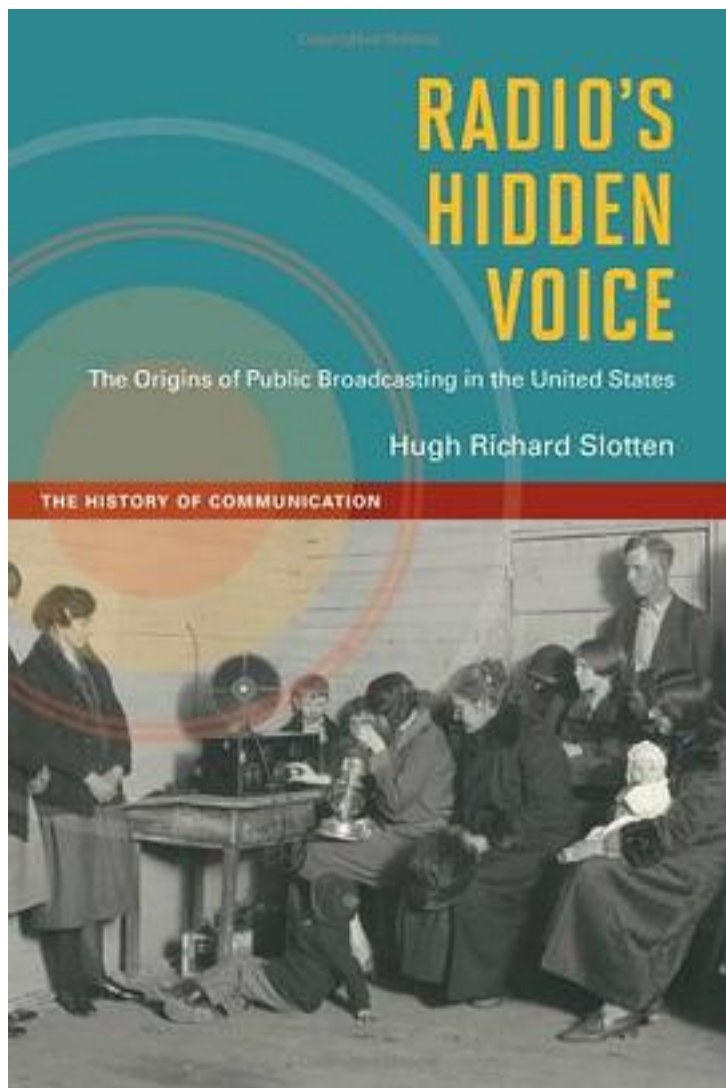


Radio's Hidden Voice



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Employing extensive research from archives across the United States, Hugh Richard Slotten examines the origins of alternative broadcasting models based especially on a commitment to providing noncommercial service for the public. These stations, operated largely by universities and colleges, offered diverse forms of programming meant to entertain as well as educate, inform, enlighten, and uplift local citizens. Radio stations operated by institutions of higher education were especially significant because they not only helped pioneer the idea and practice of broadcasting but also provided a noncommercial alternative to the emerging commercial broadcast system.

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