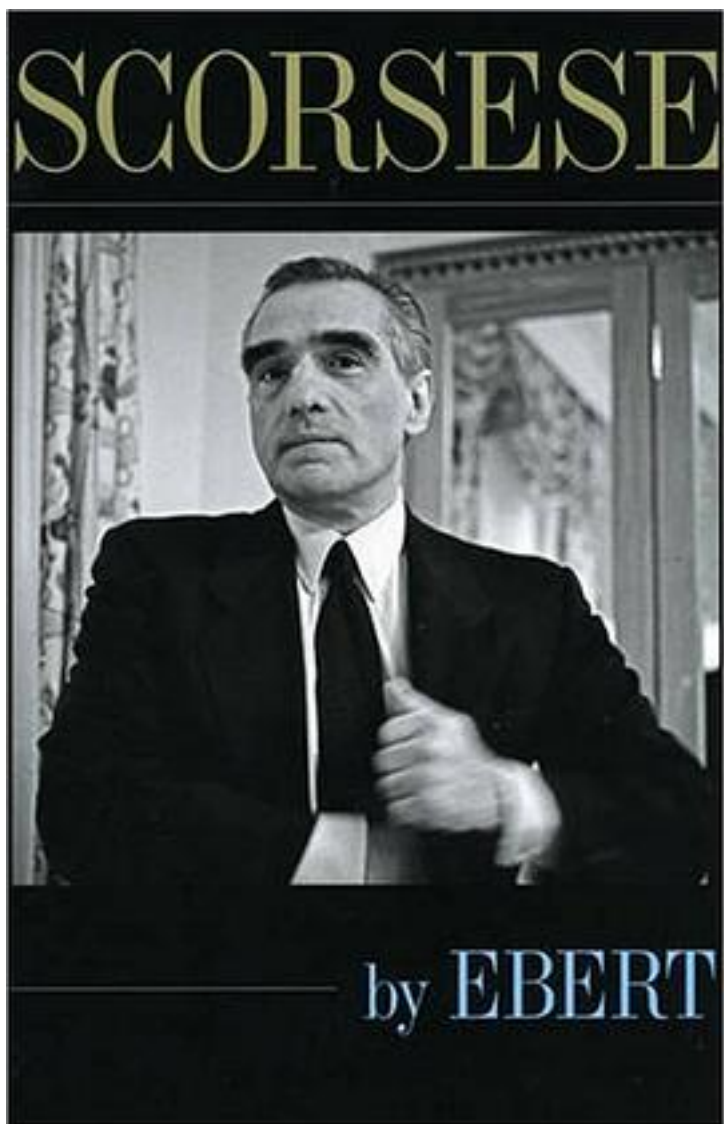


Scorsese by Ebert



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著者:Roger Ebert

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Roger Ebert wrote the first film review that director Martin Scorsese ever received - for 1967's "I Call First", later renamed "Who's That Knocking at My Door" - creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. "Scorsese by Ebert" offers the first record of America's most respected film critic's engagement with the works of America's greatest living director, chronicling every single feature film in Scorsese's considerable oeuvre, from his aforementioned debut to his 2008 release, the "Rolling Stones" documentary "Shine a Light". In the course of eleven interviews done over almost forty years, the book also includes Scorsese's own insights on both his accomplishments and disappointments. Ebert has also written and included six new reconsiderations of the director's less commented upon films, as well as a substantial introduction that provides a framework for understanding both Scorsese and his profound impact on American cinema.

作者介绍:

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标签

评论

K837.125.78/S423E|私人性的东西蛮触动人心的，比如S导说Rupert Pupkin和当时他本人的处境多么相似，他为找不到缪斯而痛苦等等。不过他虽然没有Masina，但有Paul Schrader和一位好同事+好演员和他息息相通啊。

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书评

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