

# Art



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This book, an introduction to the history of art that features excellent scholarship, takes a global approach with an emphasis on the Western tradition in art. It reflects new interests and issues, expanding the topic to include women and minorities, and showing media and techniques other than painting, sculpture, and architecture. Written in clear, standard English without art historical or aesthetic jargon, "Art: A Brief History" is visually appealing as well as intellectually stimulating. This comprehensive survey of world art is based on the most recent scholarship, and includes coverage of arts inspired by all the major religions, the contribution of women and minorities, and contains discussions of all the arts, including ceramics, glass, metal, enamel, and the fiber arts. This book serves as an introduction to the history of art and a ready reference for people working in the arts, including museum docents, and art gallery employees, owners, and managers.

作者介绍:

Marilyn Stokstad, teacher, art historian, and museum curator, has been a leader in her field for decades and has served as president of the College Art Association and the

International Center of Medieval Art.

Michael W. Cothren is Professor of Art History at Swarthmore College, where he has also served as Art Department Chair, Coordinator of Medieval Studies, and Divisional Chair of the Humanities.

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