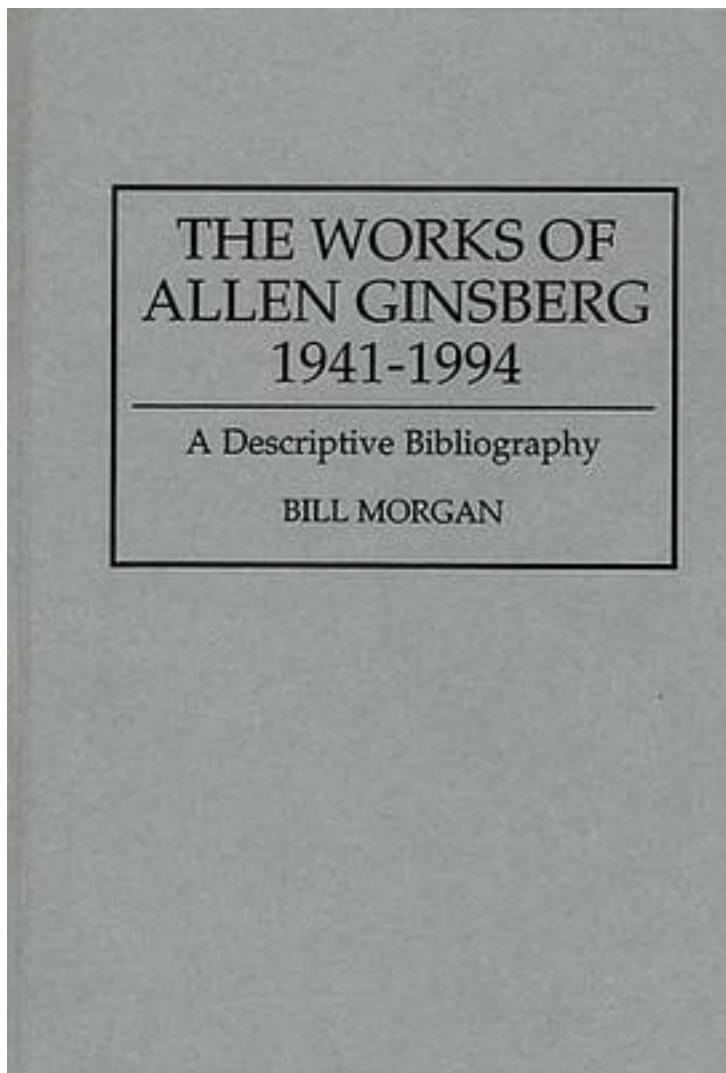


The Works of Allen Ginsberg, 1941-1994



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Avant-garde poet and popular culture icon, Allen Ginsberg has been one of the world's most important writers for over 40 years. This comprehensive bibliography, covering the years 1941 to 1994, was prepared with the cooperation of the poet himself. All books, periodicals, photographs, recordings, films, and miscellaneous appearances are listed here. Entries are grouped in chapters according to type of work, and each entry provides full descriptive bibliographic information. Allen Ginsberg is perhaps the most famous poet of our time, as well as one of our most prolific writers. His subjects range from Buddhist studies to drug research to gay rights to political issues of every description from Vietnam to censorship. Ginsberg gave the author access to personal files and, as a result, every appearance of Ginsberg's writings in the English language is noted. This bibliography is a comprehensive, descriptive record of all of Ginsberg's works. The volume contains descriptive annotations of every book, pamphlet, and broadside by Ginsberg. It also contains complete descriptions of every contribution by Ginsberg to the works of others. In addition, all periodical contributions, recordings, films, and miscellaneous publications are listed. Due to Ginsberg's recent acceptance as a photographer of note, a special section identifies all of his published photographs. Entries are arranged in chapters according to the type of work, to facilitate ease of use. As a result, this book presents a history of Ginsberg's works and traces the evolution of his writings over a period of publications and revisions.

作者介绍:

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