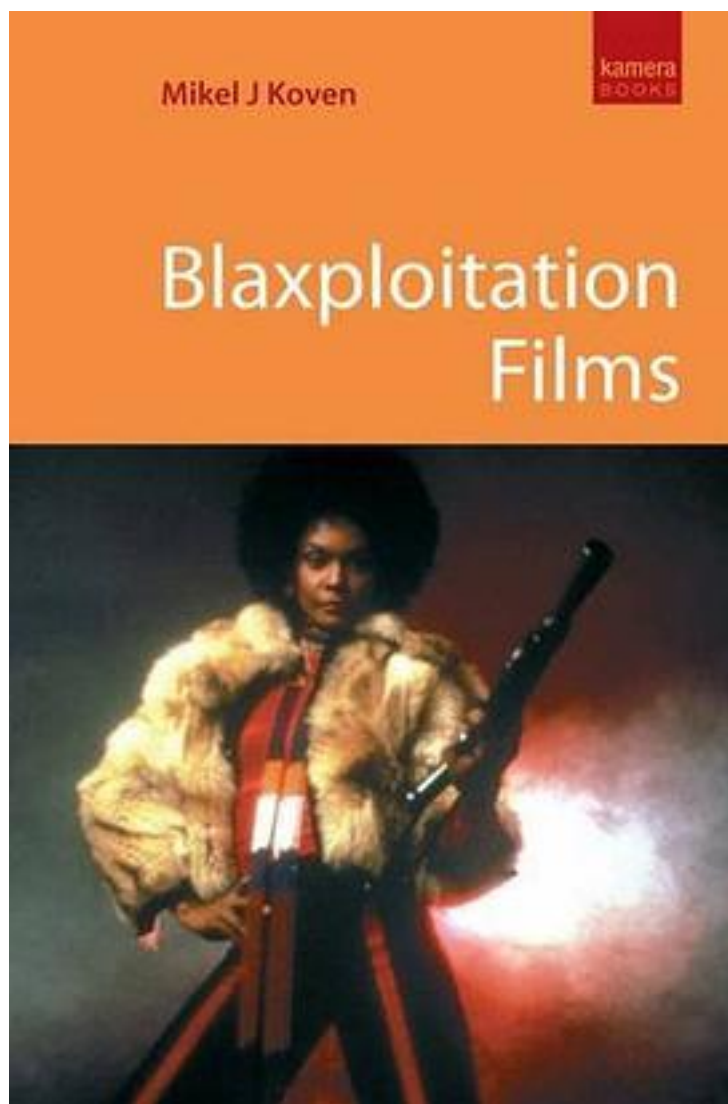


Blaxploitation Films



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出版者:Kamera Books

出版时间:2010-05-02

装帧:Paperback

isbn:9781842433348

In the early 1970s, a type of film emerged that featured all-black casts, really cool soul, R'n'B and disco soundtracks, characters sporting big guns, big dashikis and even bigger 'fros and some of the meanest, baddest attitudes ever to shoot their way across the big screen. Blaxploitation Films considers this genre from the perspective of class and racial rebellion with over 60 blaxploitation movies reviewed and discussed. Fully up to date, it includes Baadasss and The Hebrew Hammer and discusses the deaths of Isaac Hayes and Rudy Rae Moore.

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目录:

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