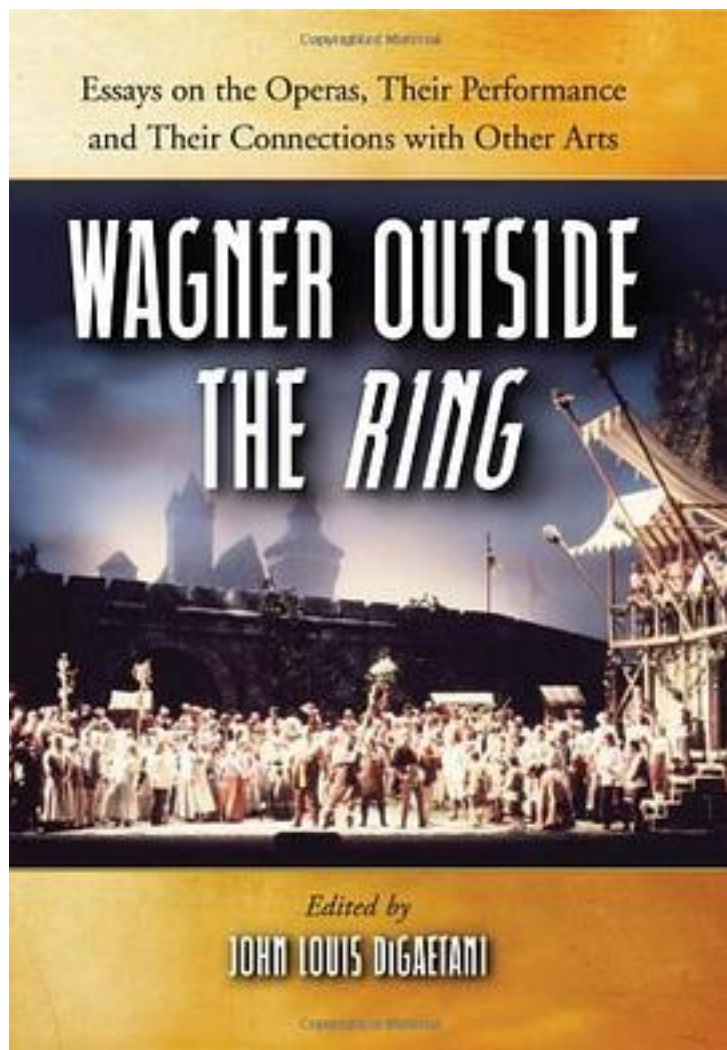


Wagner Outside the "Ring"



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Designed as a companion volume to 2006's *Inside the Ring*, which focused on the four operas comprising Richard Wagner's *Der Ring des Nibelungen*, this new volume features more than a dozen original essays focusing on all of Wagner's non-Ring operas. Part One looks at the individual operas, including *Der Fliegende Holländer*, *Tannhäuser*, *Lohengrin*, *Tristan und Isolde*, *Die Meistersinger von Nürnberg*, and *Parsifal*. Part Two reveals the connections between Wagnerian opera and other arts, including dance, filmmaking, and fiction. Finally, Part Three examines Wagner's operas in performance, featuring interviews with mezzo-soprano Michelle DeYoung and heldentenor Ben Heppner, both well-known for their Wagnerian performances. The book includes many photographs from current productions by the Metropolitan Opera and other opera companies, along with bibliographies and a discography of recommended performances.

作者介绍:

目录:

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标签

音乐

英文原版

评论

仅读了关于lohengrin的一篇论文，比较有意思，也不算是过分解读。

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书评

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