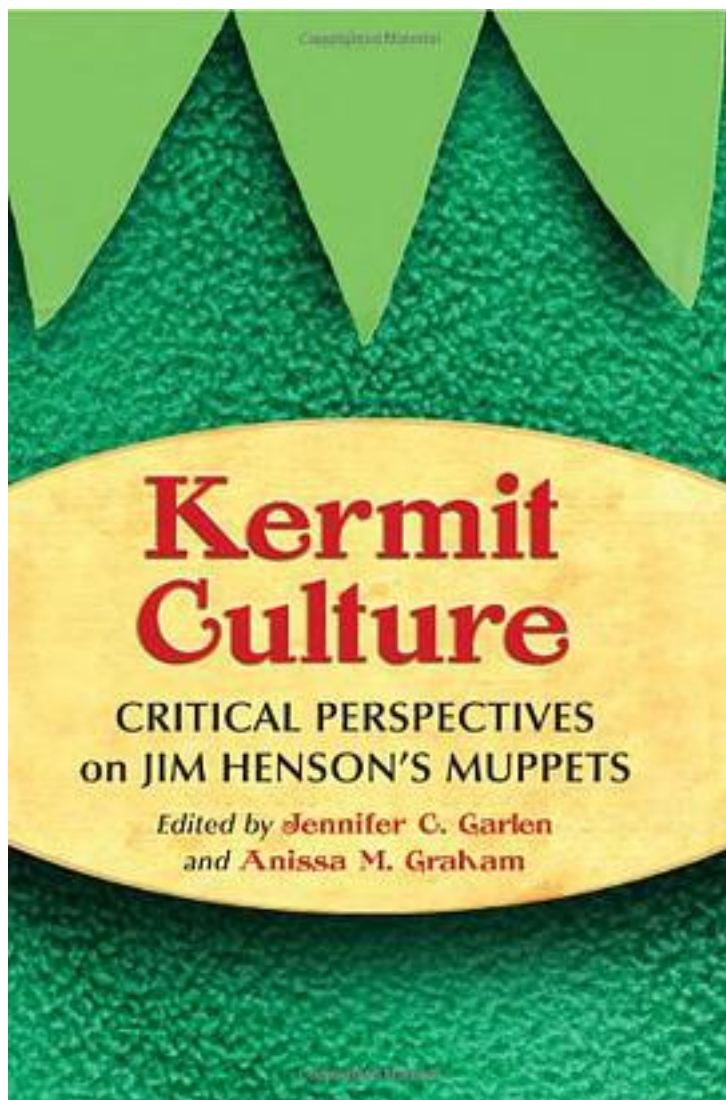


Kermit Culture



[Kermit Culture_下载链接1](#)

著者:Garlen, Jennifer C. (EDT)/ Graham, Anissa M. (EDT)

出版者:

出版时间:2009-5

装帧:

isbn:9780786442591

By the end of its five-year run on television, The Muppet Show had transformed its motley cast of characters from mere fistfuls of felt to true multi-media celebrities. Sophisticated and highly individuated, each of the Muppets nonetheless embodied a conventional character type from classic television comedy. Kermit, the manager of the show, functioned as straight man to the majority of the show's jokes. Miss Piggy, the resident diva, evolved from first season chorus girl to full-fledged megastar. The Costello to Kermit's Abbot, Fozzie peddled his vaudevillian shtick to a tough audience, but his genuine sweetness made him lovable even when his jokes were terrible. Intended for both scholarly and general audiences, these essays represent the work and ideas of a global community of scholars and Muppet enthusiasts, providing a unique perspective on just how Kermit and the rest of the frogs, dogs, bears, and chickens became cultural icons with influences reaching far beyond the world of 1970s television comedy.

作者介绍:

目录:

[Kermit Culture_ 下载链接1](#)

标签

评论

[Kermit Culture_ 下载链接1](#)

书评

[Kermit Culture_ 下载链接1](#)