

Devora in Exile



Devora in Exile S T O R I E S

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These four stories are about Devora Marcus, an elderly widow in Santa Monica, California. In "The Conversion," Devora, a non-observant Jew, becomes a yoga master's disciple and undergoes a spiritual awakening, only to find out that she is, in fact, rooted in her Jewishness. "Exile" tells of a night Devora spends in her backyard contemplating mortality, time, and space. "A Holocaust in My Breakfast Room" is a chilling tale of elder abuse, with an imposter invading Devora's home and taking advantage of her generosity. "The Countess" recalls Devora's childhood; in it she tells her granddaughter about her childhood in Russia and illuminates a moment of courage and compassion during that tumultuous time.

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