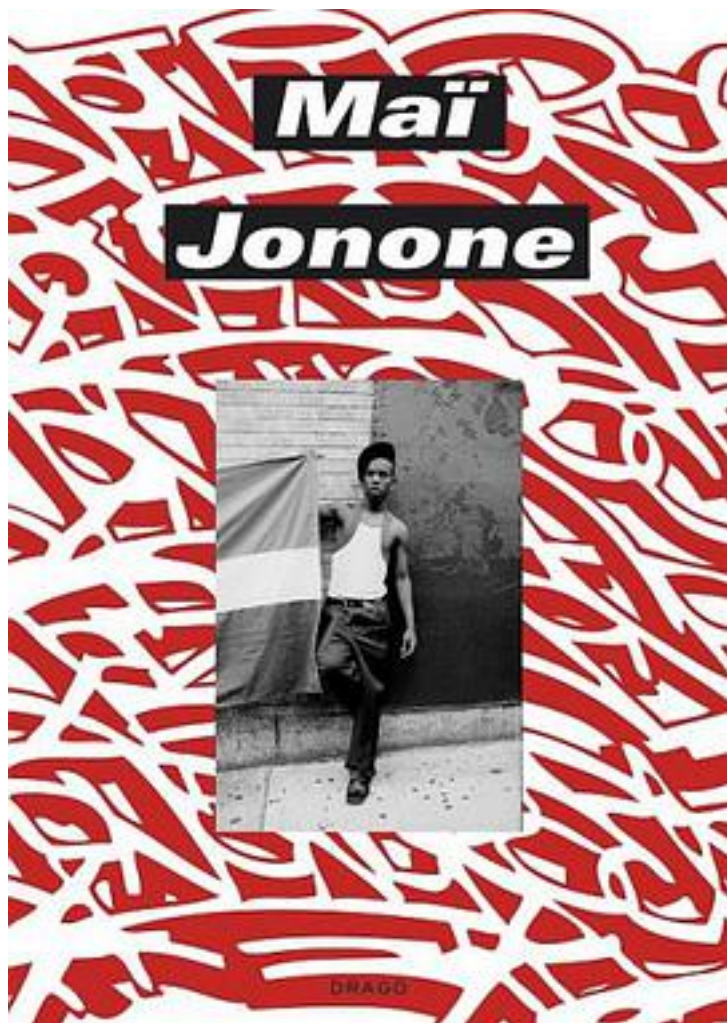


# Mai Jonone



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著者:Lucas, Mai/ Jonone (CON)

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This is book number 16 of the cult Drago series 36 Chambers in which the Publisher

wants to create the hottest artists book series by international urban artists. Other successful titles include Mike Giant Muerte (bestseller on Amazon) and Beautiful Losers photographer Ivory Serra with The Serra Effect . The idea of this book is to show an example of collaboration by a creative couple: the urban art movement is the only avant garde movement of today so Jonone's actions are an example of today's civil society and shows, by the way, that behind every strong man often there is a strong woman. In this book by old school graffiti writer Jonone will take the challenge of working in just black and white, with one color being inspired by the photos of his wife Maï Lucas, ex flygirl. The challenges of doing something new and good are there for magic to happen by two artists living under the same roof. The code of the street begins with getting respect through fierce and fabulous individual style, without regard for rules or pre-conceptions. Maï Lucas presents the global explosion of street style hip hop culture. For the last 10 years, fashion and documentary photographer, Maï Lucas has been photographing the hip hop style of African American, Hispanic and Asian New York. She photographs the youth culture who inspire and create hip hop style in all of its vitality and evolving forms. She captures the real experience of youth culture who create their own style and games, rising above every economic confine and popular ghetto stereotype of gangs, drugs and guns. For the last 10 years, Maï Lucas has gone out into the streets with her husband, renowned graffiti artist Jonone: photographing the African American and Hispanic youth who live and create hip hop style and culture in all its raw vitality. According to Maï Lucas, they are the strength and inspiration of contemporary high mix culture. Her photos are a homage to them: You shine, for yours and for us too. Let the street speak. Let the people shine. This is a celebration of another New York, Paris and Berlin. A new West Side story . Maï Lucas's Nueva York. From the raw and pomp attitude and fearless poses of the street, to the chintz glamour and gold, the raw sex appeal, tattoos, and booty of the beach, Maï Lucas captures the unabashed, unapologetic style of hip hop youth culture.

作者介绍:

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