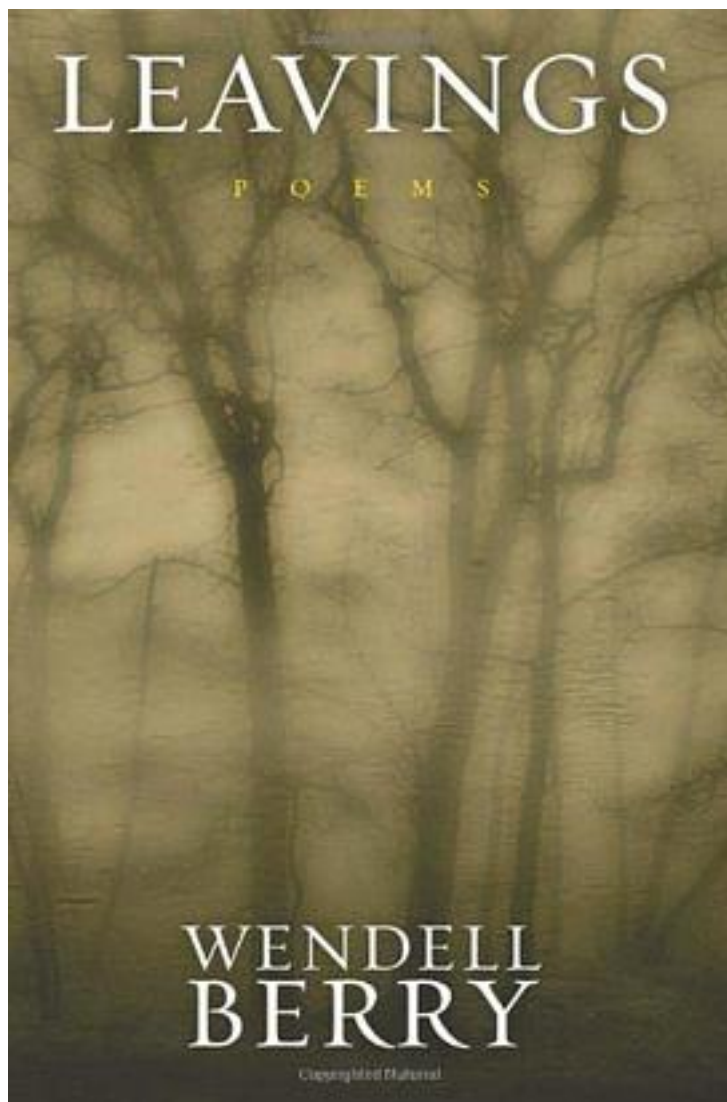


Leavings



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著者:Wendell Berry

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No one writes like Wendell Berry. Whether essay, novel, story, or poem, his inimitable voice rings true, as natural as the land he has farmed in Kentucky for over 40 years.

Following the widely praised *Given*, this new collection offers a masterful blend of epigrams, elegies, lyrics, and letters, with the occasional short love poem. Alternately amused, outraged, and resigned, Berry's welcome voice is the constant in this varied mix. The book concludes with a new sequence of Sabbath poems, works that have spawned from Berry's Sunday morning walks of meditation and observation.

Berry's themes are reflections of his life: friends, family, the farm, the nature around us as well as within. He speaks strongly for himself and sometimes for the lost heart of the country. As he has borne witness to the world for eight decades, what he offers us now in this new collection of poems is of incomparable value.

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