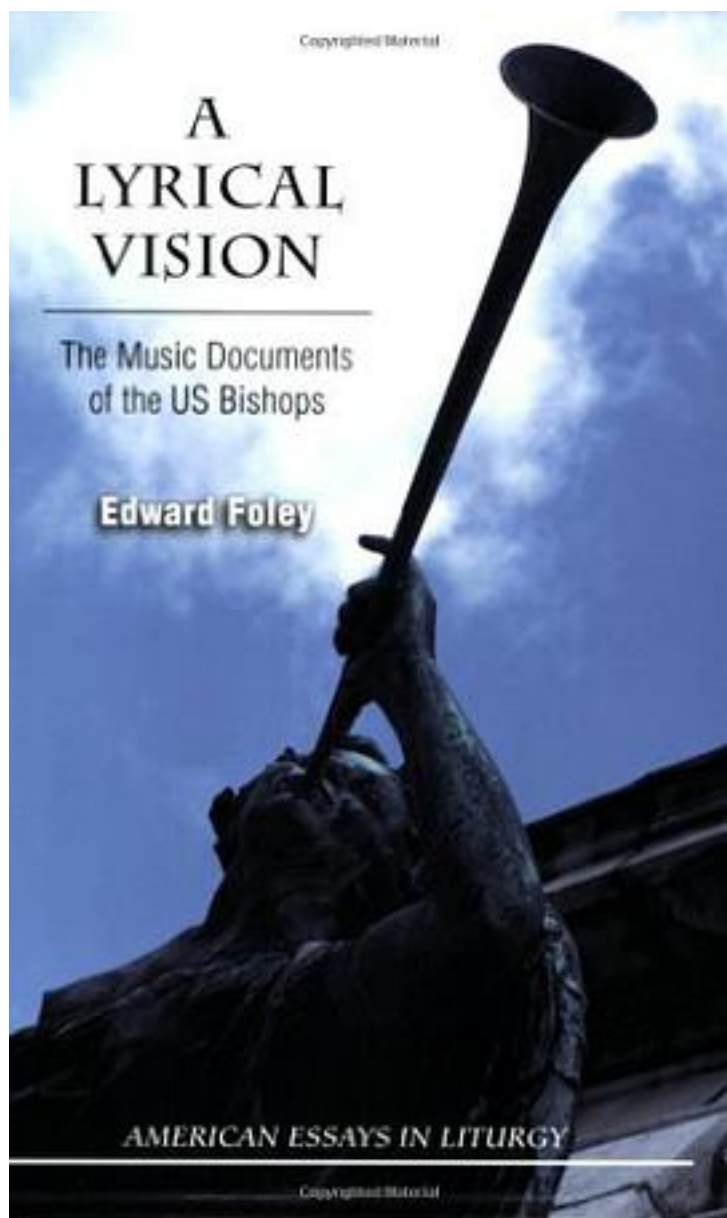


A Lyrical Vision



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The publication of the US Bishops' document on music in the liturgy, *Sing to the Lord* (2007), has prompted Edward Foley to review the overall contribution of the Bishops to liturgical music since Vatican Council II. He explores the history and content of the US Bishops' three previous statements on music in worship: *The Place of Music in Eucharistic Celebrations*, *Music in Catholic Worship*, and *Liturgical Music Today*. In tracing this history, Foley illuminates the stages that led to *Sing to the Lord* and compares this most fully developed document with its predecessors. This concise history and analysis--illustrated with sets of comparative tables--will be a valuable resource for those who study, prepare, and lead music in Catholic worship in the United States.

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