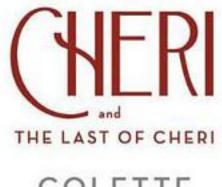
Cheri and The Last of Cheri [movie tie-in edition]





COLETTE

"A wonderful subject [treated with] intelligence, mastery, and understanding of the least admitted secrets of the flesh," -- ANDRE GIDE

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著者:Colette

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"Cheri" is one of the most honest, sensual, and poignant breakup stories ever written. First published in 1920, it was instantly greeted by Marcel Proust and Andre Gide as a masterpiece and today remains Colette's most admired work. Lea de Lonval is an aging courtesan, a once famous beauty facing the end of her sexual career. She is also facing the end of her most intense love affair, with Fred Peloux--known as Cheri--a playboy half her age. But neither lover under-stands how deeply they are attached, or how much life they will give up by parting ways. A classic portrait of French manners before World War I, "Cheri "also captures a lasting truth about the connections between sex, love, and feelings of mortality. This new edition includes "The Last of Cheri," an epilogue in which Colette depicts Paris reeling in the aftermath of war, at the start of the Roaring Twenties.

start of the Roaming Twenties.
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