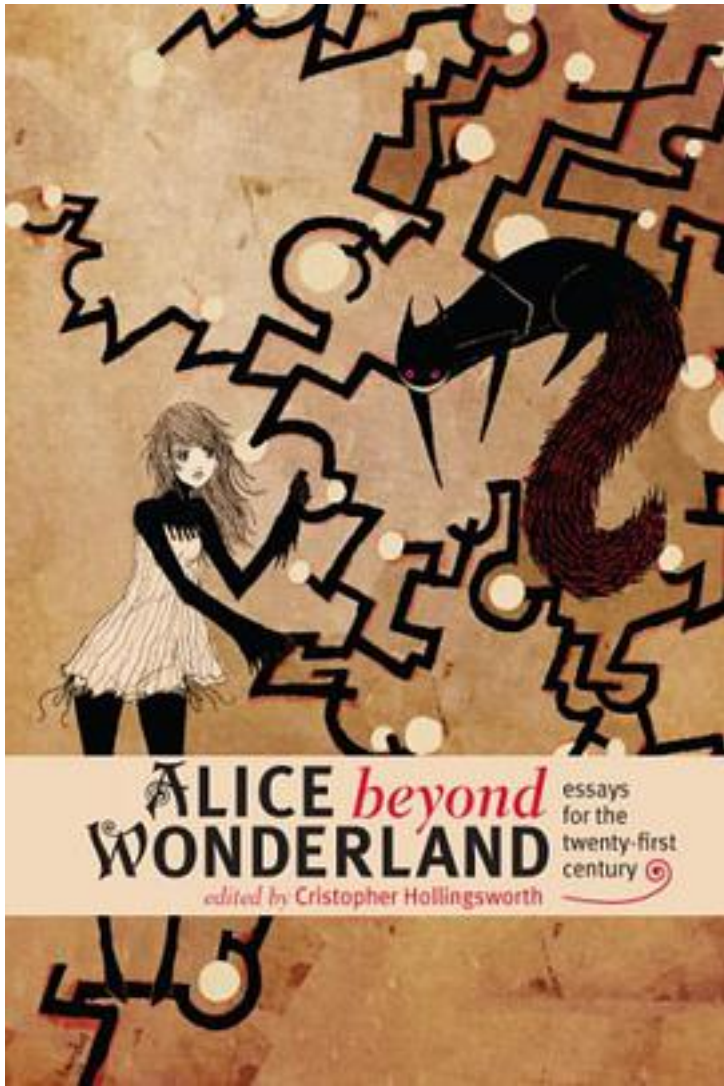


Alice Beyond Wonderland



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著者:Hollingsworth, Cristopher 编

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"Alice beyond Wonderland" explores the ubiquitous power of Lewis Carroll's imagined world. Including work by some of the most prominent contemporary scholars in the field of Lewis Carroll studies, all introduced by Karoline Leach's edgy foreword, "Alice beyond Wonderland" considers the literary, imaginative, and cultural influences of Carroll's 19th-century story on the high-tech, postindustrial cultural space of the twenty-first century. The scholars in this volume attempt to move beyond the sexually charged permutations of the "Carroll myth," the image of an introverted man fumbling into literary immortality through his love for a prepubescent Alice. Contributions include an essay comparing Dantean and Carrollian underworlds, one investigating child characters as double agents in untamed lands, one placing Wonderland within the geometrical and algebraic "fourth dimension," one investigating the visual and verbal interplay of hand imagery, and one exploring the influence of Japanese translations of "Alice" on the Gothic-Lolita subculture of neo-Victorian enthusiasts. This is a bold, capacious, and challenging work.

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