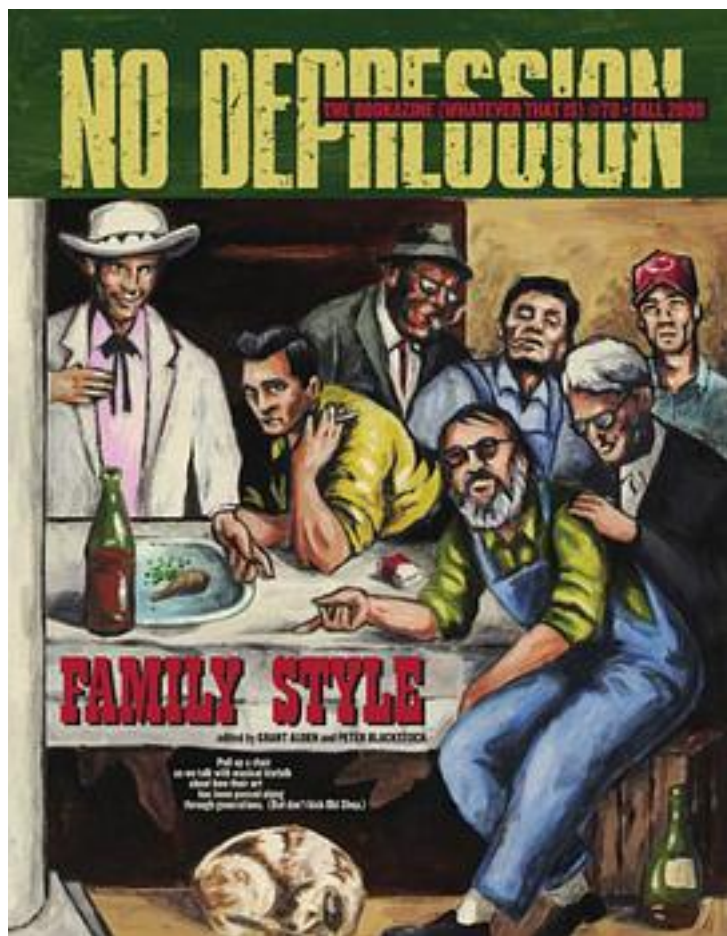


No Depression No. 78



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For most of its thirteen-year history as a beloved and decorated music magazine, No Depression sought to be an instrument of change: to draw attention to the deep well of American musical traditions; to shine a light on performers whose gifts far exceed the

size of their audiences or their pocketbooks; and to provide a safe harbor for the best long-form writing about music on the newsstand. These traditions continue through No Depression's now semi-annual series of bookazines. The inaugural bookazine, numbered ND #76 so as to make explicit the continuity between No Depression's original and new formats, focused on the next generation of emerging roots music performers. ND #78, due out the fall of 2009, will focus on prominent families in American roots music, kinfolk who have stretched their artistic influence across generations. This will include in-depth pieces about bedrock clans of country music--the Carters and the Cashes--and folk music--the Guthries and the Seegers; profiles of country mavericks Steve and Justin Townes Earle and of jazz great Charlie Haden and his musically adventurous children; plus a more "metaphorical family" piece on the artistic "sons" of bluesman Rev. Gary Davis. The magazine's cofounders and coeditors, Grant Alden and Peter Blackstock, continue to guide the bookazine. The magazine's senior writers and contributors remain on board to shape the tone and voice of the bookazine, and its distinctive graphic design imprint continues in the hands of ND art director Grant Alden.

作者介绍:

目录:

[No Depression No. 78_ 下载链接1](#)

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评论

[No Depression No. 78_ 下载链接1](#)

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