Embodied Sporting Practices



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Bodies matter but bodies are also troubling. Are we our bodies? Are bodies the sites of social inscription or do the bodies we have shape who we are? This book uses the global phenomenon and lived experience of sport in order to provide critical analysis of bodies and embodiment, drawing upon feminist and cultural critiques to propose a theory of bodies as assemblages. The book focuses on body practices and on the embodied selves who are part of what makes sport, including participants, fans, followers and commentators. It addresses the problem of social exclusion and the bodies on the margins in the field of sport, in order to explore the links between material bodies and discursive regimes; the bodies that are regulated and the regulating bodies of sports organizations, the state and the media.

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