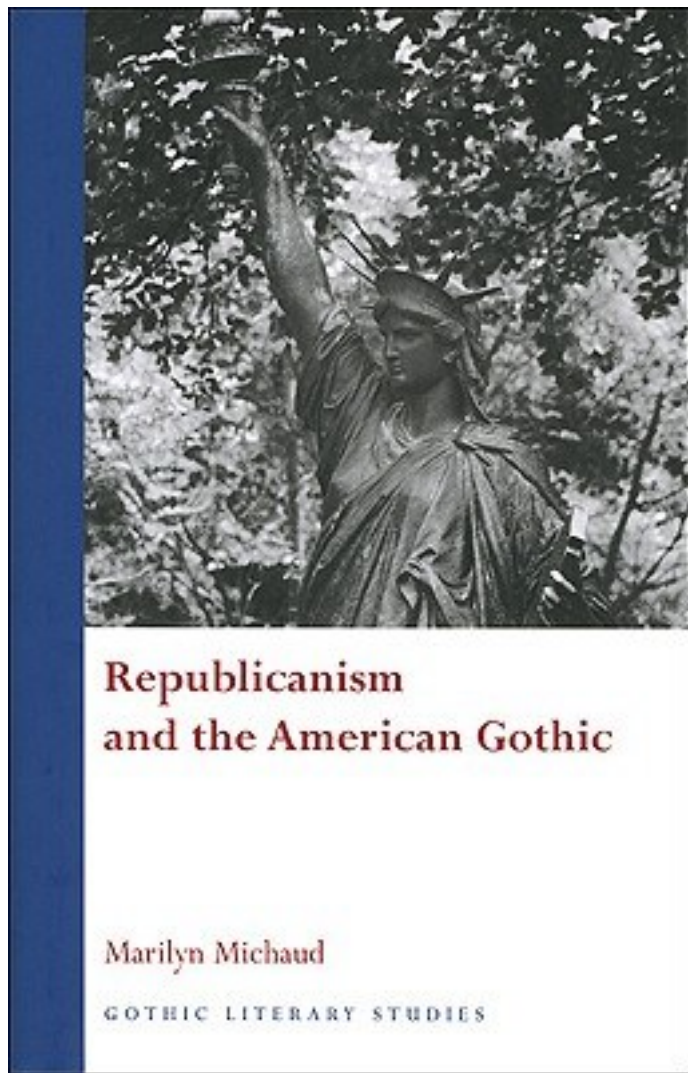


Republicanism and the American Gothic



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出版者:

出版时间:2010-3

装帧:

isbn:9780708321461

This book is a comparative study of British and American literature and culture in the 1790s and 1950s. It explores the republican tradition of the British Enlightenment and the effect of its translation and migration to the American colonies. Specifically, it examines in detail the transatlantic influence of seventeenth-and-eighteenth-century libertarian and anti-authoritarian thought on British and American revolutionary culture.

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