

American Gothic



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出版者:

出版时间:2009-9

装帧:

isbn:9780708320082

Defining the American gothic tradition both within the context of the major movements of intellectual history over the past three-hundred years, as well as within the issues critical to American culture, this comprehensive volume covers a diverse terrain of well-known American writers, from Poe to Faulkner to Toni Morrison and Cormac McCarthy. Charles L. Crow demonstrates how the gothic provides a forum for discussing key issues of changing American culture, explores forbidden subjects, and provides a voice for the repressed and silenced.

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