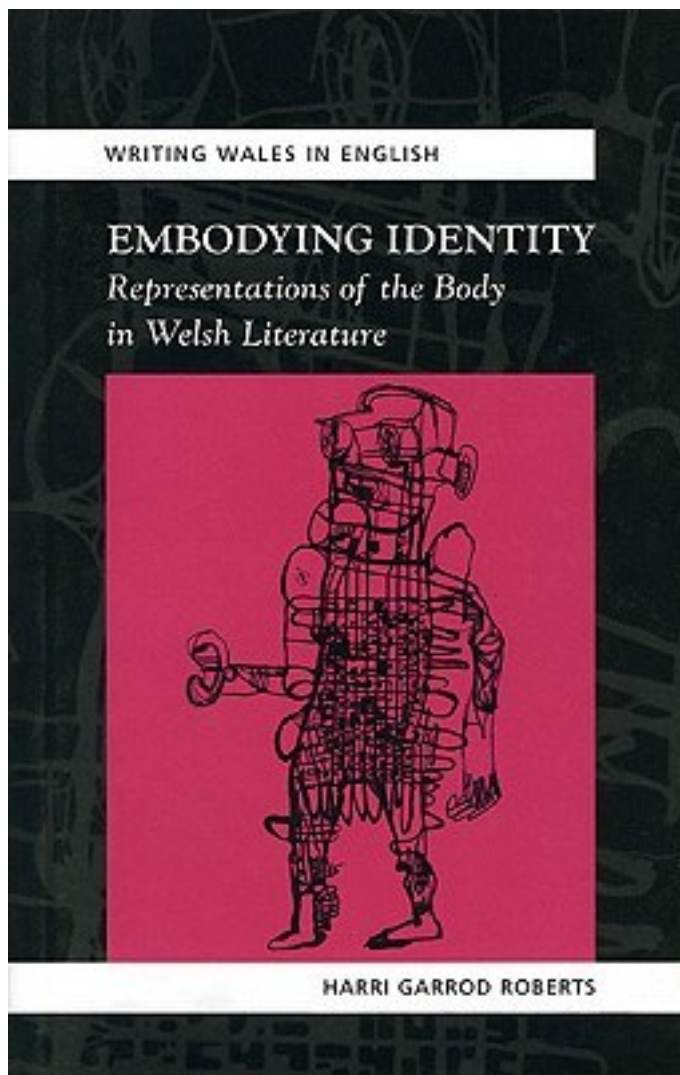


# Embodying Identity



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著者:Garrod Roberts, Harri

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Since the time of Freud, some of the most radical innovators within critical theory have stressed the importance of the body and its representation to the constitution of subjectivity. This book explores some of the theoretical debates surrounding the body, and assesses its value as a critical concept, through an analysis of the body's representation both in Welsh literary texts in English, and discourse about Wales more generally. Combining psychoanalytic with more culturally orientated approaches to the body, the book offers an historically informed account of the body that analyses its role in the construction and contestation of identity at a cultural as well as individual level, contributing in a new and radical way to the rapidly expanding critical literature concerned with exploring the construction of identity in a Welsh cultural context.

作者介绍:

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