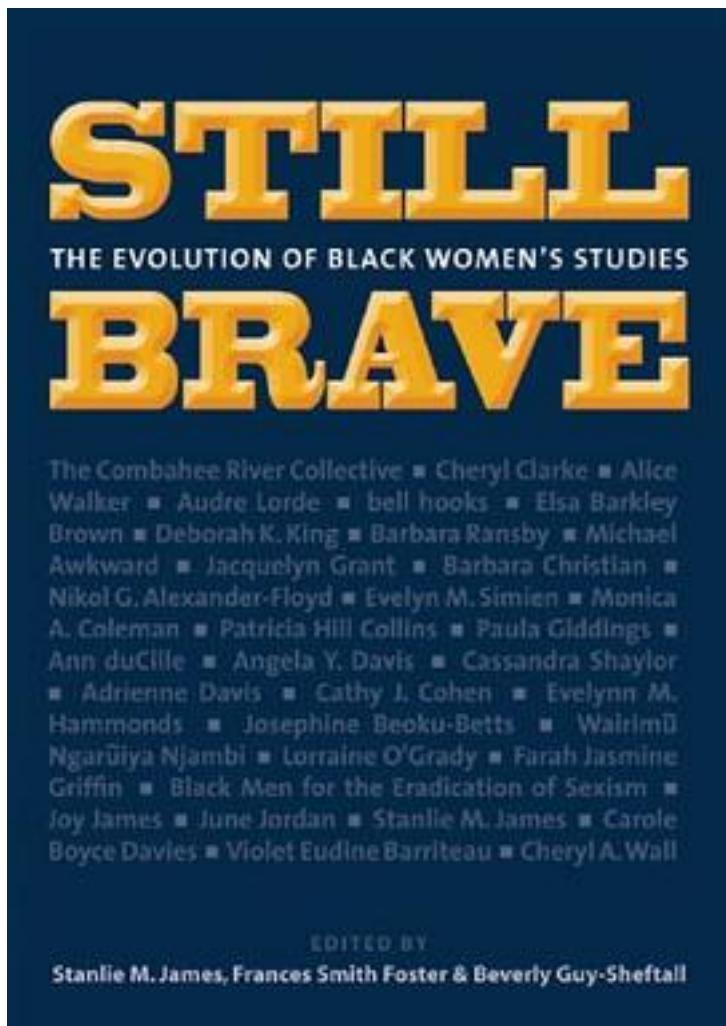


# Still Brave



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We are not goddesses or matriarchs or edifices of divine forgiveness; we are not fiery

ingers of judgment or instruments of flagellation; we are women forced back always upon our woman's power. We have learned to use anger as we have learned to use the dead flesh of animals, and bruised, battered, and changing, we have survived and grown and . . . we are moving on.--Audre Lorde Cheryl Clarke, Angela Davis, bell hooks, June Jordan, Audre Lorde, and Alice Walker--from the pioneers of black women's studies comes Still Brave, the definitive collection of race and gender writings today. Including Alice Walker's groundbreaking elucidation of the term "womanist," discussions of women's rights as human rights, and a piece on the Obama factor, the collection speaks to the ways that feminism has evolved and how black women have confronted racism within it. Stanlie M. James is director of the African and African American Studies Program at Arizona State University, where she holds a joint appointment with the Women's and Gender Studies Program. Frances Smith Foster is a professor of English and women's studies, the former director of the Emory Institute for Women's Studies, and current chair of the English Department at Emory University. Beverly Guy-Sheftall is president of the National Women's Studies Association, the founding director of the Women's Research and Resource Center, and a professor of women's studies at Spelman College.

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