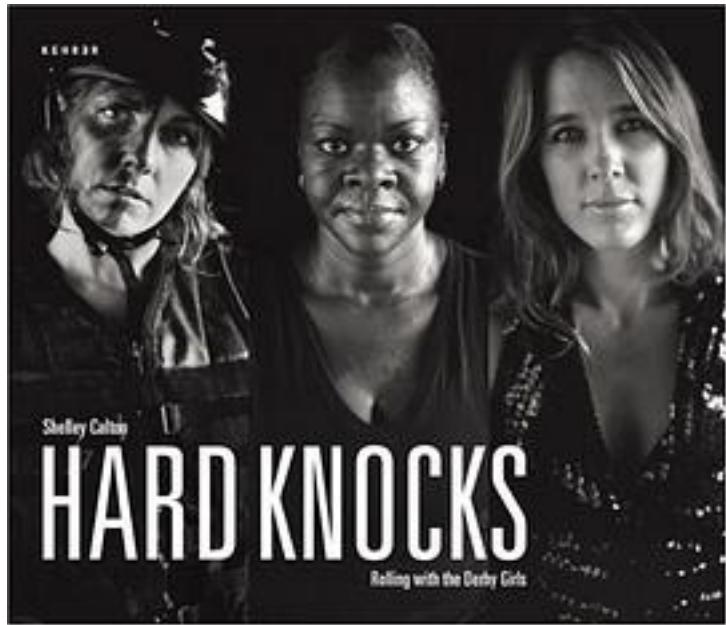


Hard Knocks



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著者:Calton, Shelly

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"Calton exquisitely captures the emotions and intensity of the sport. She has collected these magnificent images into her book, Hard Knocks: Rolling with the Derby Girls. Calton's photos convey a certain timeless and nostalgic quality; even the most mundane of objects is treated with an artistic eye. The use of black and white images combined with a sometimes blurry and slight grainy effect helps portray the emotions of roller derby. Every emotion is excellently captured on film; from joy to sadness, from victory to injury." --Fracture Following the advent of roller derby in the 1930s, the full-contact sport rose to great popularity in the 1960s, and has again since 2002. Several leagues were formed in the United States, most of them for women only, whose sexy costumes formed a stark contrast with the roughness of the sport. Players get into character for the game, assuming alter egos with names like Death by Chocolate. Houston-based photographer Shelley Calton vividly depicts the tempo and

emotions of the game, exploring how the players' self image demands both a typically masculine attitude and the female erotic showcasing of their own bodies. See Don Tremain's interview of Shelley Calton at the Texas Photo Buffet website.

作者介绍:

目录:

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