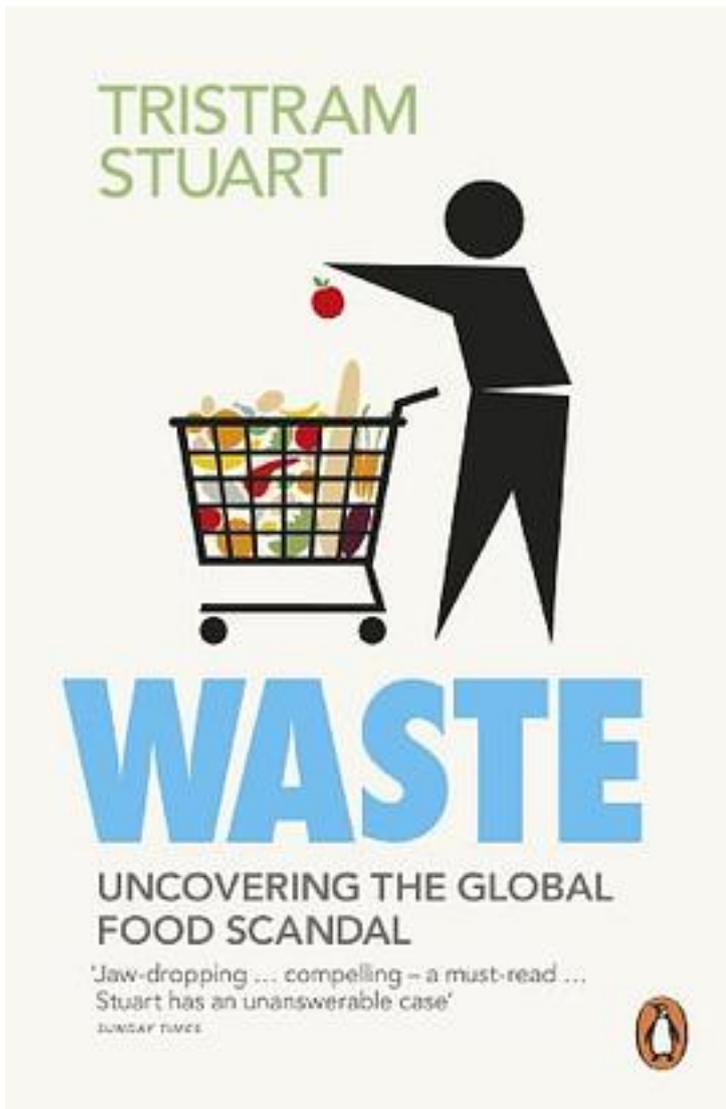


# Waste



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著者:Granville-Barker, Harley

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Published to tie in with the revival of this classic play by Harley Granville-Barker at the Almeida Theatre, 25 Sept - 15 Nov. Radical politician Henry Trebell sees his personal and political lives collide. An affair with a married woman threatens Trebell's power and passionate ideals; her insistence on a woman's right to choose bring private scandal into the public spotlight. Controversially banned by the Lord Chamberlain on its release, Waste is a rich portrait of early 20th Century society with strong resonances and relevance for today. Widely regarded as the founder of modern British theatre, Harley Granville Barker's work includes The Madras House and The Voysey Inheritance, recently revived at the National Theatre. It will be directed by Samuel West.

作者介绍:

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