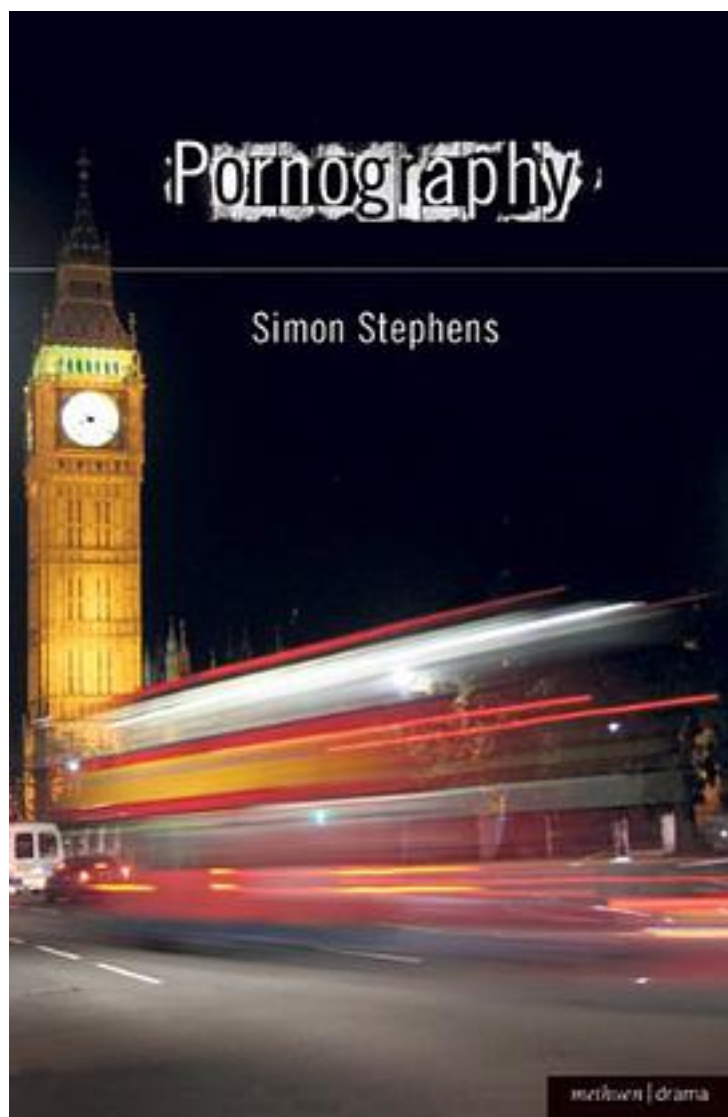


Pornography (Modern Plays)



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著者:Simon Stephens

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Pornography is Simon Stephens' stark and shattering new play that powerfully captures a portrait of a fractured, insecure Britain. Written in reaction to London crashing from the euphoria and promise at being awarded the 2012 Olympics into the chaos and reality of the 7/7 bombings, the play is composed of seven stories that serve as a countdown to the catastrophic attack on London. Each playlet focuses on a different individual dramatising their life in the run-up to the tragedy. Published to coincide with the English language premiere at the Traverse Theatre in August as part of the International Edinburgh Festival before transferring to the Birmingham Rep, this is the first stage play to confront the London bombings of 7 July 2005.

作者介绍:

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标签

剧本

评论

太愛

读到最后还是蛮触动的，心情一路从飘到落，重重砸下，愿世界和平。

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书评

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