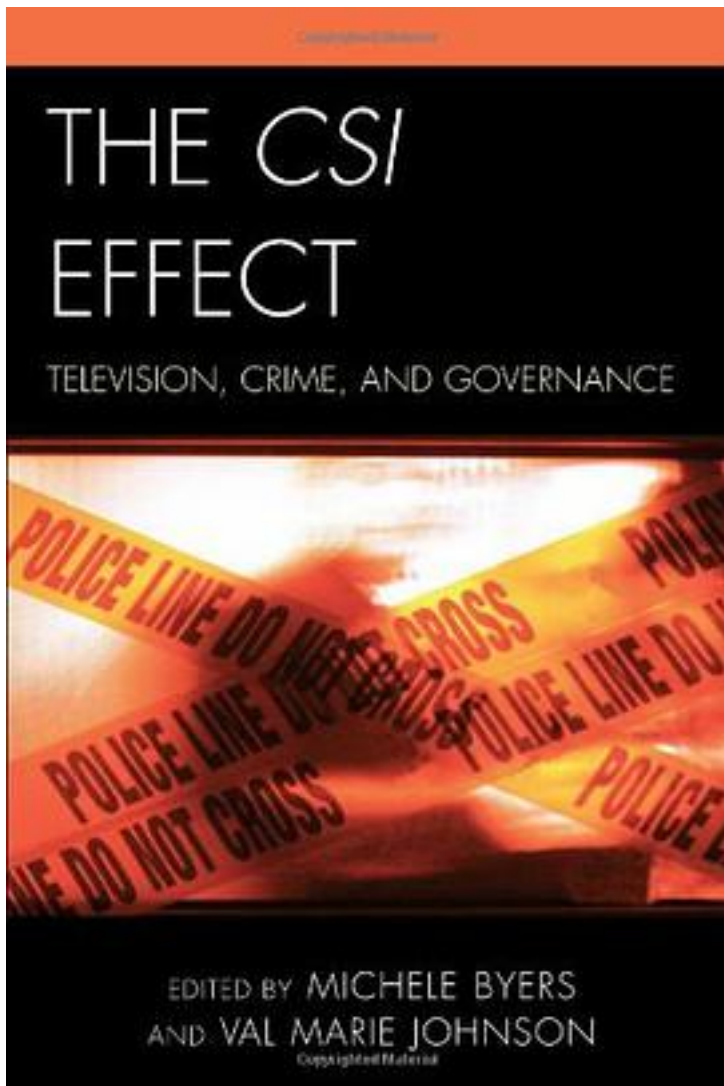


# The CSI Effect



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CSI has been heralded in many spheres of public discourse as a televisual revolution, its effects on the public unprecedented. The CSI Effect: Television, Crime, and Governance demonstrates that CSI's appeal cannot be disentangled from either its production as a televisual text or the broader discourses and practices that circulate within our social landscape. This interdisciplinary collection bridges the gap between the study of media, particularly popular culture media, and the study of crime. The contributors consider the points of intersection between these very different realms of scholarship and in so doing foster the development of a new set of theoretical languages in which the mediated spectacle of crime and criminalization can be carefully considered. This timely and groundbreaking volume is bound to intrigue both scholars and CSI enthusiasts alike.

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目录:

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