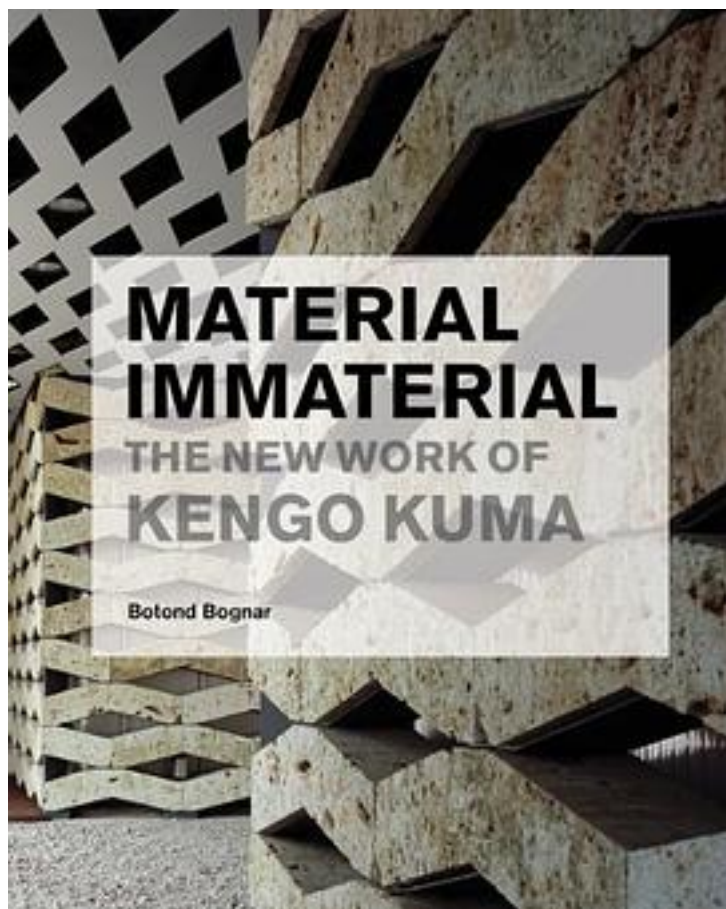


Material Immaterial



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出版者:Princeton Architectural Press

出版时间:2009-11-04

装帧:Paperback

isbn:9781568987798

In our 2005 monograph *Kengo Kuma: Selected Works*, celebrated architect Kengo Kuma boldly declared that his ultimate aim was to "erase architecture" so that his buildings became one with their surroundings. In recent years he has pursued this goal by focusing primarily on imaginative and unexpected use of materials, creating

hypnotizing surfaces that evoke subtle visual sensations by highlighting their materiality. Only by pushing a material to the limits of its capabilities does Kuma believe their true nature can be revealed. Ingenious and yet deceptively simple, this realization represented a major turning point in his desire to give his architecture a presence beyond the merely eye-catching or sculptural.

Material Immaterial: The New Work of Kengo Kuma presents more than thirty of the architect's recent works, including high-profile commissions such as the Suntory Museum in Tokyo and the Ondo Civic Center in Kure; the exquisite Lotus House in Zushi; large-scale urban developments like Sanlitun Village South in Beijing; as well as tea pavilions and installations that have exhibited in the United States, England, Italy, South Korea, China, Germany, and France, many of them never before published. The book also includes an extended essay on the evolution of the architect's work, from the founding of Kengo Kuma and Associates in 1990 to the present. An accompanying exhibitthe first retrospective of the architect's work, also titled *Material Immaterial* displayed at the University of Illinois at Urbana-Champaign in late 2008 and will travel to locales around the world over the next two years.

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标签

建筑

隈研吾

日本

建筑学

kengo

kuma

法

评论

前言里谈到了"让建筑消失"和"标识性"之间的矛盾。。知乎上很多人评价他是拿不了普利兹克奖的大院型明星建筑师。。类似张雷。。工作几个月后，恰好我也是看到他在竖线条立面上的造诣才阅读了这本书。

确实，理论思想性有待提高。但正如大院作品和一些独立建筑师作品相比一样，大多数隈研吾的"栅格晶格式建筑"在比例上是恰到好处的，整个房子内表面，内外渗透的方面都很"舒适"。而舒适合宜，去标签化也正是自己想要争取的。所以读完有收获，很喜欢也很舒适~

还是很难喜欢上他的东西啊

喜欢他关于自然材料的运用。

1.not particulate architecture but particulate a condition. 2.how to define boundary semantically and architecturally? 3.layering and particularization.

大爱Kengo Kuma

原来cha cha moon是kengo kuma设计的啊....

kengo

kuma的作品里仿佛透着骨子里的洁癖。。。大多重复阵列，简约的几何形体，但材料的微妙变化和节点的精致构造，反映出对细节的孜孜追求。

虽然....但还是很厉害的....

追求一种消隐，“无意”中达到与日本装饰艺术的神合。当代红人们似乎都十分重视界面问题。颜值正义。材料与构造的精妙探索。最喜欢Lotus House和Yien East这俩作品。（其他有些真不知道要干什么！）

KENGO KUMA作为我在建筑界的男神 关于他的著作当然要好好读读
其实KUMA不仅是作为建筑师而闻名 还因为他的prolific writing
这本书从论文的角度去讨论他的作品还蛮有趣的
普林斯顿大学出版社的作品还是值得信赖 ps
近年来退出娱乐圈专注于艺术品和潮牌设计的腊肠希老师edc在微薄发的照片
证明他也有在看这本书 对美的培养还是有作用的

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书评

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