

# The Sigh of Haruhi Suzumiya



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In this novel, the story follows the SOS Brigade's first movie making project, starring Mikuru Asahina as the main protagonist. Additionally, Nagato is made the antagonist in the movie and Koizumi is the conflict hero, who is supposed to end happily ever after with Mikuru, but faces competing interests from Nagato. Haruhi comes up with the idea that the SOS Brigade needs to do something for the upcoming cultural festival. Her class is doing a questionnaire, which is boring in her mind. She decides to make a movie, starring Mikuru. However, Haruhi begins to confuse the movie world with the real world, and the real world begins to become more like her movie. The pigeons in front of the shrine turn white, then into Passenger Pigeons, cherry trees blossom in autumn, Mikuru begins to shoot lasers out of her eyes, and the cat Shamisen begins to talk. By the efforts of Itsuki and Yuki, Kyon eventually convinces Haruhi to add a disclaimer at the end that the movie is a work of fiction. Overnight, the movie apparently edits itself, and is shown. With the disclaimer, Haruhi herself realizes it is a work of fiction, and the world reverts back to normal.

作者介绍:

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这本书我耐着性子看到大约三分之二的地方,就看不下去了,所以我干脆把它扔了.作为凉宫春日系列的第二本,它继承了第一本的所有特点:白开水一样的剧情,贫乏无力的文字,纸板一样的人物.总之,所有通俗小说的缺点它都有;而通俗小说应该有的优点,我一个也没发现. 这玩意在日本居然能那...

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