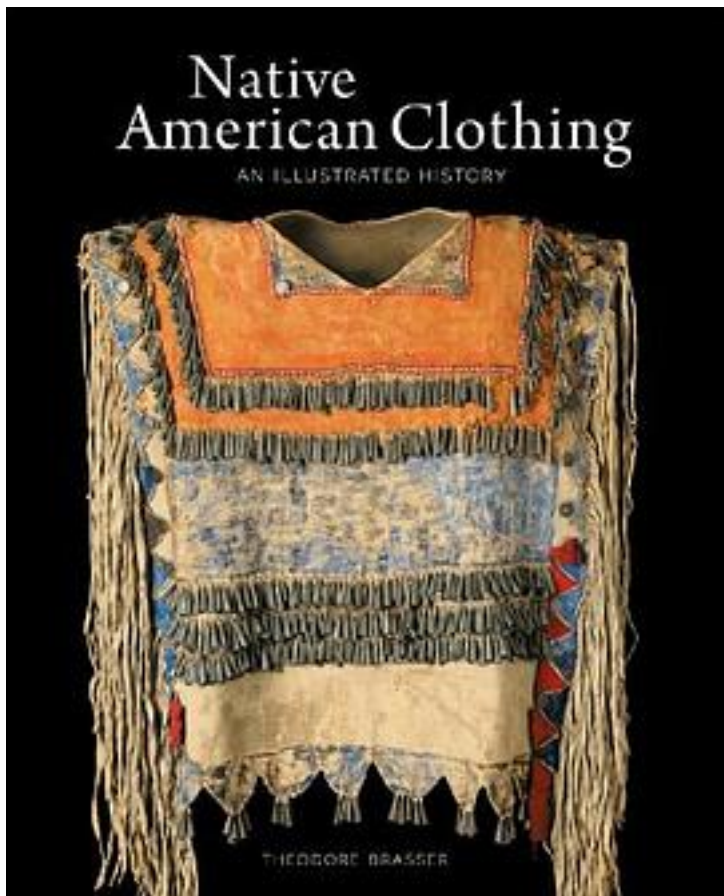


Native American Clothing



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著者:Theodore Brasser

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More than five centuries of native peoples' artistry. Native Americans crafted beautiful clothing out of skins, pigment, quills and sinew. The collection of photographs in this outstanding reference celebrates this decorative genius. Many of the 300 photographs from more than 60 leading museums and private collections have never been

published previously. The book describes the clothing in fascinating detail, from moccasins and tunics to sashes, bags and ceremonial and burial costumes. Theodore Brasser explains who made what and how, as well as the meanings of the different kinds of decoration, such as beadwork, embroidery, applique, patchwork, weaving and dyeing. There are also many examples of native pottery and other historic artifacts that depict themes used in the clothes. "Native American Clothing" provides a thorough historical background of the many influences on this clothing, including: Mythology Social status Political standing Wealth Climate Geography Contact with European settlers. The book covers the entire North American continent and is organized by tribal groups and regions: Southeast Northern east coast Eastern Great Lakes Eastern sub-Arctic Great Lakes Plains Southwest Plateau/desert California Northwest coast Western sub-Arctic Arctic. Numerous maps show the ranges of the tribes and convey how trade and travel spread cultural themes. With authoritative text and art-quality color reproductions, "Native American Clothing" will be important to collectors and historians and will also appeal to general readers.

作者介绍:

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