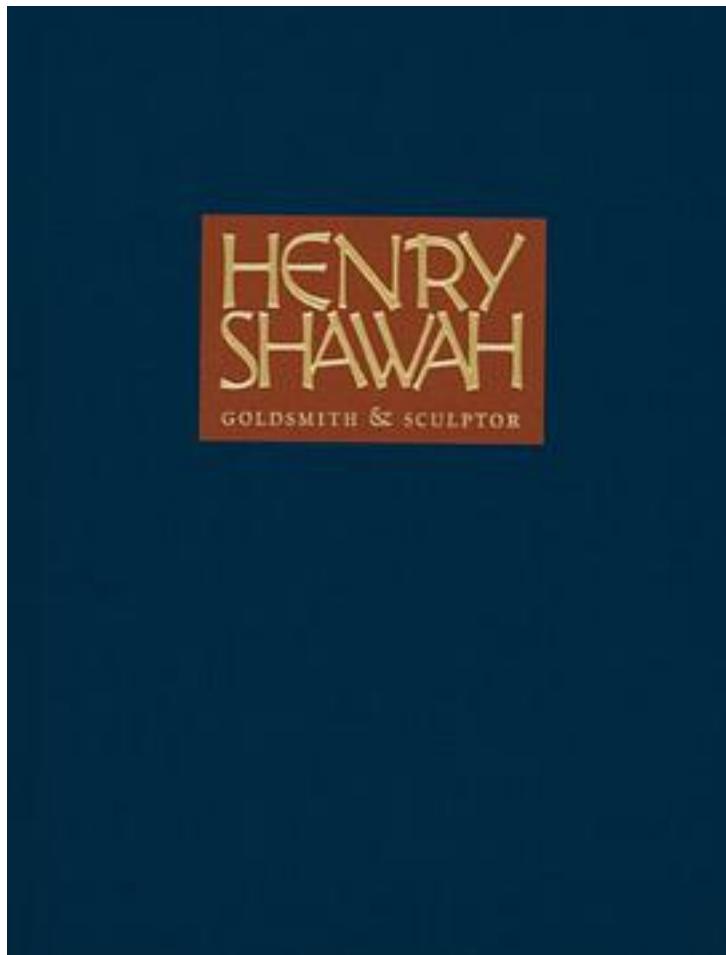


Henry Shawah



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Stunning jewelery that exudes elegance and sophistication while playing off unusual and unique subjects is the hallmark of goldsmith and sculptor Henry Shawah. Working primarily in 24-karat gold, he also investigates the relationship between common

elements such as rusted iron and natural manzanita root and gold, rubies, or sapphires by intermingling the materials into exquisite, refined sculptures and objects. Shawah, born and educated in New England, opened his first workshop in Nantucket, received an MFA from Columbia University, and had several one-man exhibitions. After moving to Cambridge, Massachusetts, and setting up a studio in Harvard Square, he was invited to the Worshipful Company of Goldsmiths in London to join in the exhibition, Modern Jewelry, 1890-1961. The first American to have a one-man show at Goldsmiths' Hall in London, he later was the first American to receive the honorary title of Associate of the Worshipful Company of Goldsmiths, London.

作者介绍:

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