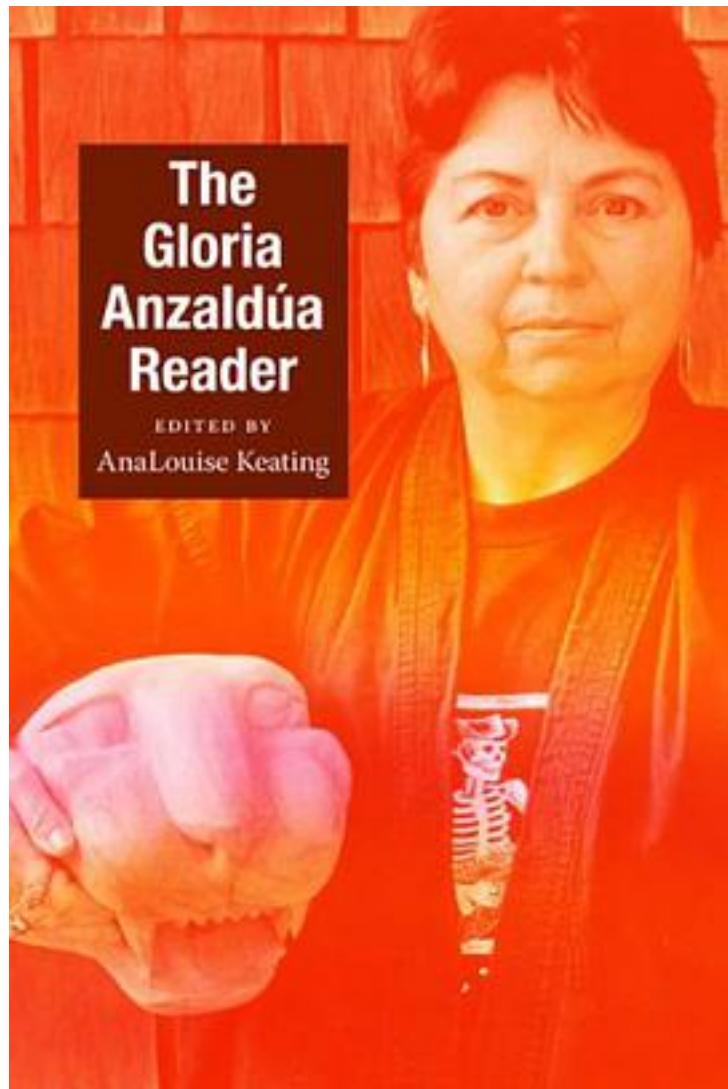


The Gloria Anzaldua Reader



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著者:Anzaldua, Gloria E./ Keating, Analouise (EDT)

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Born in the Rio Grande Valley of South Texas, independent scholar and creative writer Gloria E. Anzaldua was an internationally acclaimed cultural theorist. As the author of "Borderlands/La frontera: The New Mestiza", Anzaldua played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three multicultural anthologies, including the groundbreaking "This Bridge Called My Back: Writings by Radical Women of Color", she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldua published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform fields including American, Chicano/a, composition, ethnic, literary, and women's studies. Providing a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldua produced over her thirty-year career, "The Gloria Anzaldua Reader" demonstrates the breadth and philosophical depth of her work. While the Reader contains much of Anzaldua's published writings (including several pieces now out of print), more than half the material has never before been published. This previously unpublished work offers insight into crucial aspects of Anzaldua's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldua's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

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