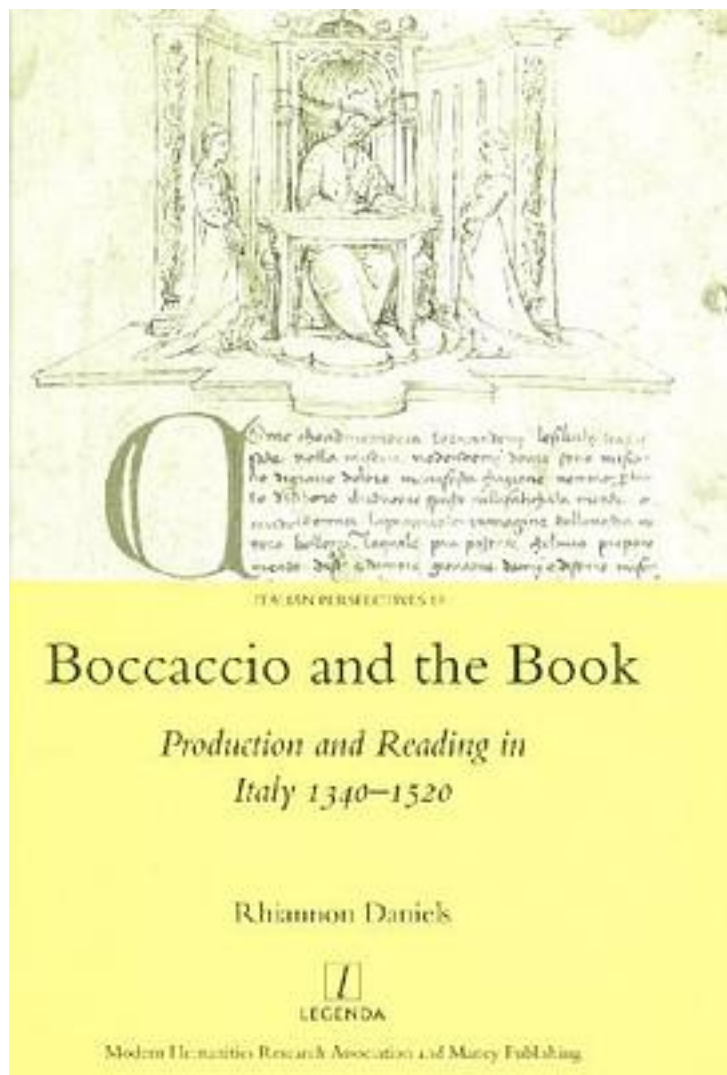


Boccaccio and the Book



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As a new digital era increasingly impacts on the 'age of print', we are ever more conscious of the way in which information is packaged and received. The influence of the material form on the reading process was no less important during the gradual shift from manuscript to early print culture. Focusing on the physical structure and presentation of manuscripts and printed books containing texts by one of the most influential authors of the medieval period, Rhiannon Daniels traces the evolving social, cultural, and economic profile of Boccaccio's readership and the scribes and printers who laboured to reproduce three of his works: the Teseida, Decameron, and De mulieribus claris.

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