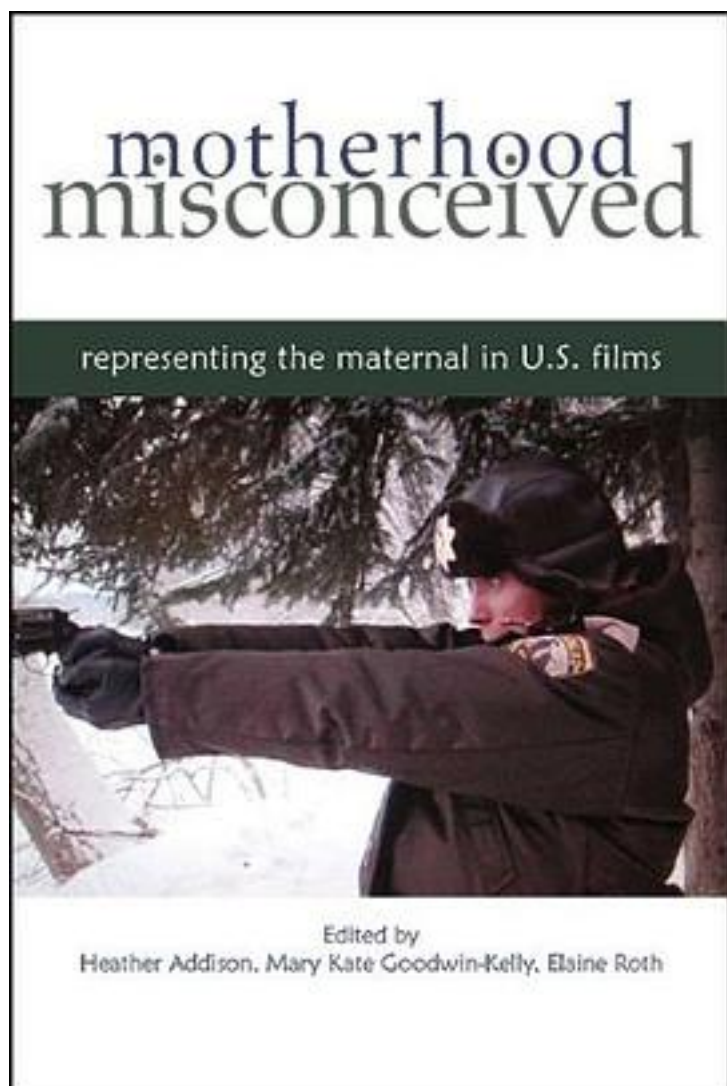


Motherhood Misconceived



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著者:Roth, Elaine 编

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As celebrities sporting "baby bumps," politicians, Olympic athletes, and talk show guests, mothers are ubiquitous throughout U.S. media and popular culture. Like lightning rods, these high-profile mothers attract accolades and judgments associated with ideals of female sexuality, gender roles, and constructions of contemporary families. *Motherhood Misconceived* looks at this widespread cultural fascination with motherhood through analyses of mothers in contemporary U.S. film, including both mainstream and independent cinematic representations. Films explored include *Fargo*; *Transamerica*; *Gas, Food, Lodging*; *Ordinary People*; and *Scream*.

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