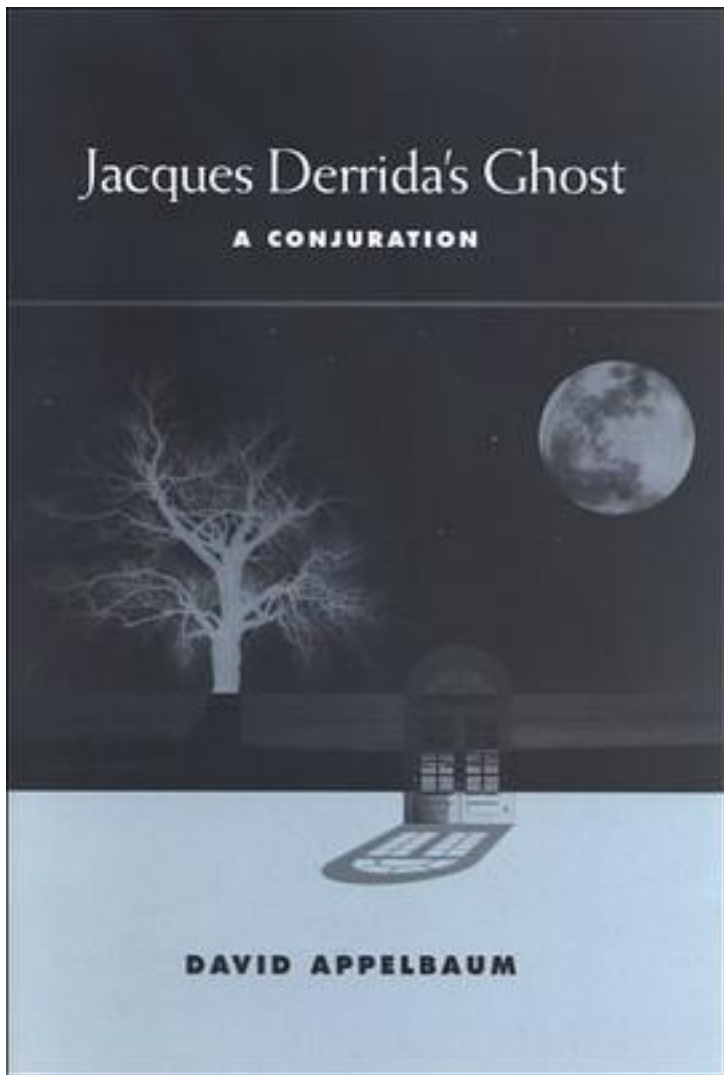


Jacques Derrida's Ghost



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In Jacques Derrida's Ghost, David Appelbaum explores three of Derrida's favorite themes: the other, death, and the work of mourning. He shows how Derrida's unique philosophy, mindful of ghosts, proposes a respectful attitude toward otherness--whether the "other" be corporeal or indeed phantom. Taking up Derrida's concern with performative ethics, Appelbaum examines the possibility of such an ethics of subjectivity within the context of performance.

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