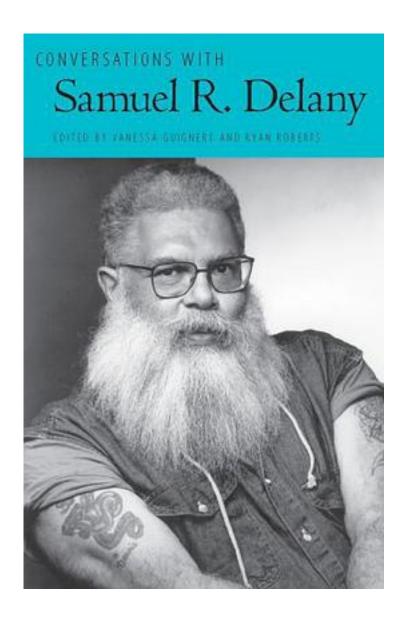
Conversations with Samuel R. Delany



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This is an enlightening collection of interviews with one of the leading figures in contemporary science-fiction. Samuel R. Delany (b. 1942) is one of the most acclaimed figures in contemporary literary theory and gay/lesbian literature. As a gay African American writer, Delany's cerebral, experimental prose crosses lines of genre, gender, sexuality, and class. Several of his works - "Dhalgren", "The Einstein Intersection", and the Neryon quartet - are considered landmarks of 'new wave' science fiction. His essays and critical works approach a wide variety of subjects from a perspective that is both resolutely philosophical and deeply provocative. "Conversations with Samuel R. Delany" features interviews with the writer from 1980 to 2007. Delany considers the interview an especially fruitful form for the generation of ideas, and he has made it an integral part of his own work. In fact, two of his critical works are collections of interviews and correspondence. He insists that all interviews with him be written correspondence so that he is allowed the time and space to deliberate on each response. As a result, the conversations presented here are as rigorously constructed, elusive, and intellectually stimulating as his essays.

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