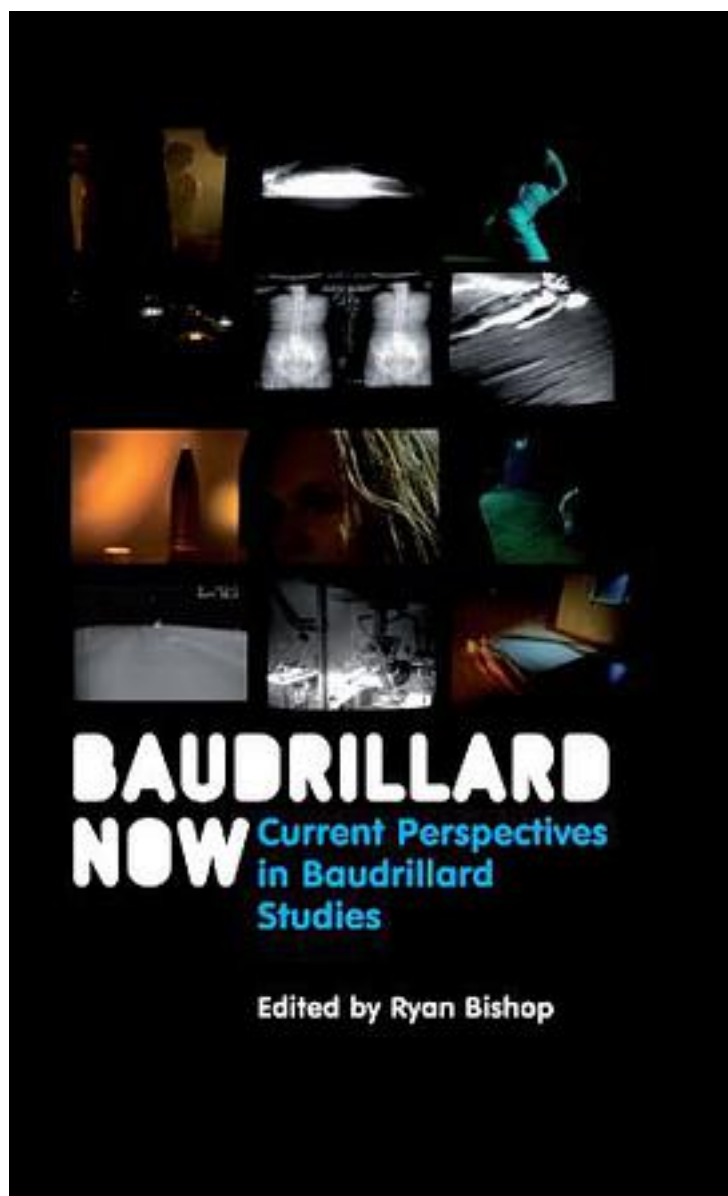


Baudrillard Now



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The writings of Jean Baudrillard have dramatically altered the face of critical theory and promise to pose challenges well into the 21st century. His work on simulation, media, the status of the image, the system of objects, hyperreality, and information technology continues to influence intellectual work in a diverse set of fields. This volume uniquely provides overviews of Baudrillard's career while also simultaneously including examples of current works on and with Baudrillard that engage some of the many and varied ways Baudrillard's work is being addressed, deployed, and critiqued in the present. As such, it offers chapters useful to the novice and the well-versed in critical theory and Baudrillard Studies alike. Contributors to the volume include John Armitage, John Beck, Ryan Bishop, Doug Kellner, John Phillips and Mark Poster. No less controversial today than he was in the past, Baudrillard continues to divide intellectuals and academicians, an issue this volume addresses by re-engaging the writing itself without falling into either simplistic dismissal or solipsistic cheerleading, but rather by taking the fecundity operative in the thought and meeting its consistent challenge. Baudrillard Now provokes sustained interaction with one of philosophy's most important, provocative and stimulating thinkers.

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