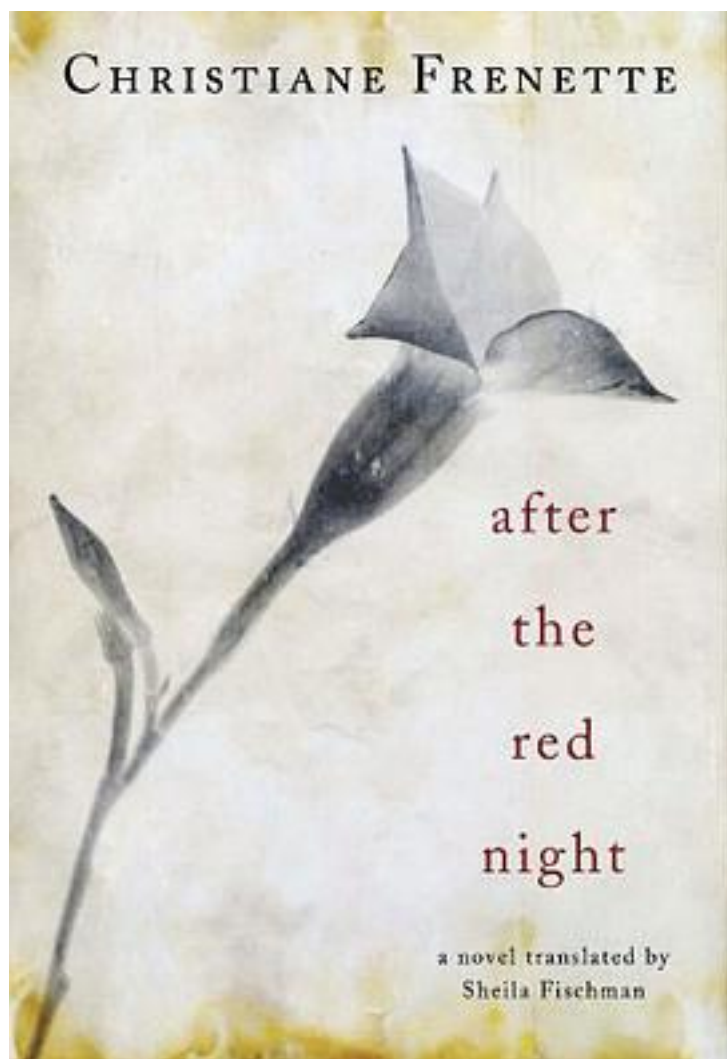


After the Red Night



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In 1950, a devastating fire breaks out in Rimouski. Thomas survives the blaze, but loses his memory and is institutionalized. A shell of his former self, he pieces together a makeshift existence by becoming a gardener. Upon his release five years later, two childhood friends, Marie and Romain, hire Thomas to do their landscaping. Little do they know that they are also inviting him into their marriage, a union characterized by male dominance and female subservience. As time passes, Marie begins to see Thomas as her escape from the unendurable. In 2002, Romain and Marie_s youngest daughter, Lou, returns home for the first time since running away to Chicago thirty years before. She brings along her husband Joe, who has recently suffered a brain aneurysm that has imprisoned him in his own body. Their presence reminds Marie of her own past, of the connections she never asked for and the ties she can never break.

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