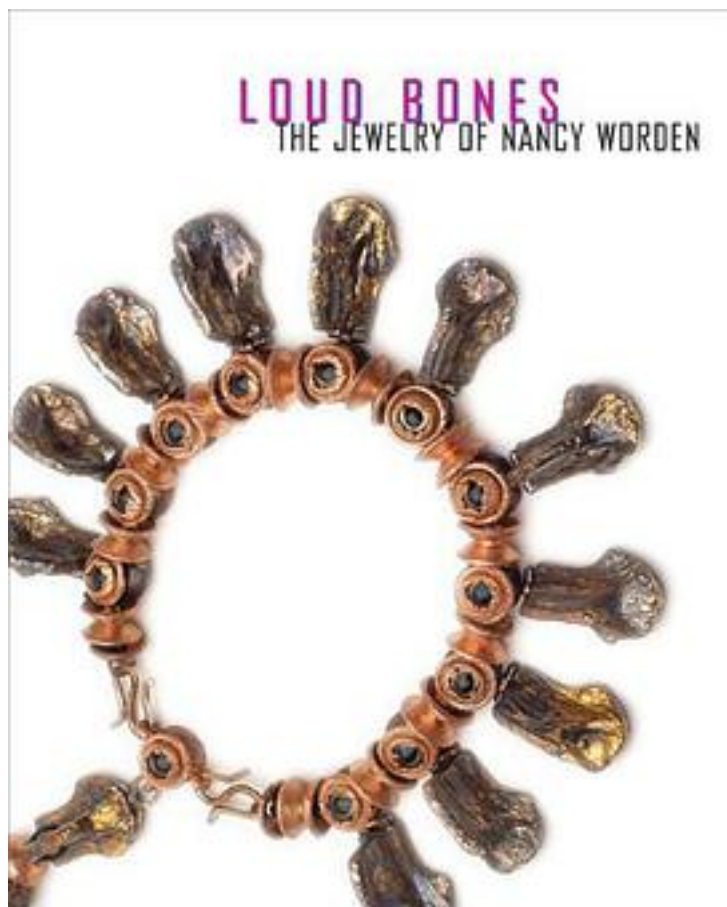


# Loud Bones



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For more than three decades, Northwest artist Nancy Worden has explored the cultural dynamics that shape contemporary social and political agendas, emphasizing the female experience in the United States. Working from her vast knowledge of jewellery's

venerable traditions and forms, she demonstrates a high level of intellectual rigor and simultaneously cultivates a complex engagement with aesthetics and pleasure. Reflecting her passion and personal convictions, her jewellery is forceful, unapologetic, demanding, and gripping. Her jewellery is often humorous and sometimes painful, but her voice is never timid. "Loud Bones" is the first scholarly examination of the career of the nationally renowned artist Nancy Worden. Her work is held in private and museum collections in the United States and Europe. Michelle LeBaron is professor of law and director of the Program on Dispute Resolution at the University of British Columbia in Vancouver. She is the co-author of "Conflict Across Cultures". Susan Noyes Platt is an art historian and critic living in Seattle and author of "Art and Politics in the 1930s: Americanism, Marxism, and Modernism".

作者介绍:

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