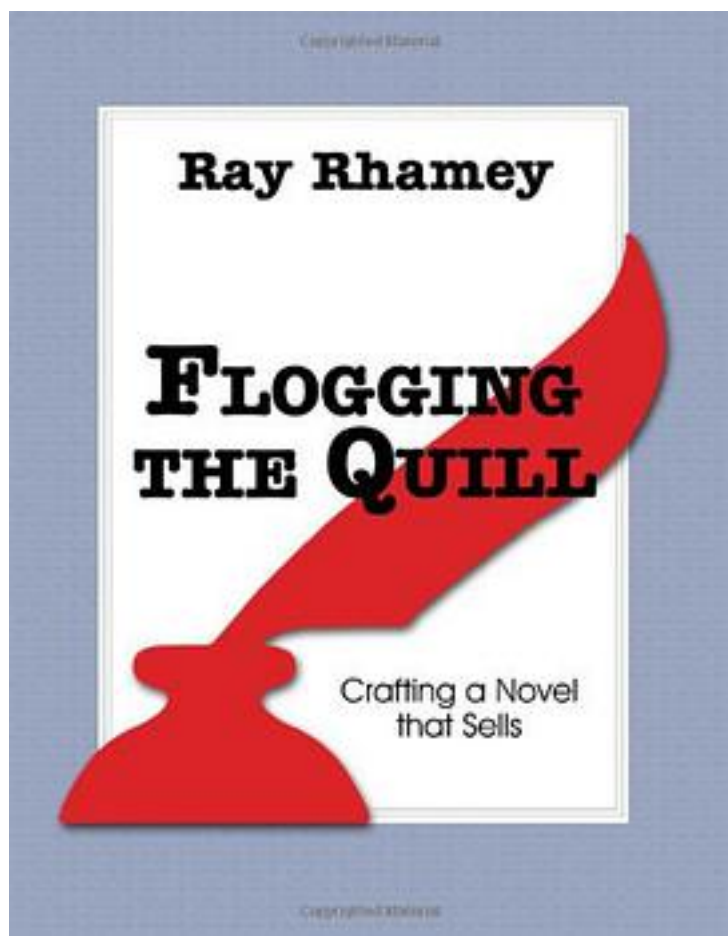


# Flogging the Quill



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出版者:

出版时间:2009-5

装帧:

isbn:9780578009353

Flogging the Quill is a one-book remedy for a host of beginning novelist ailments, a tune-up for published authors, and a resource for editors. Rich with advice and coaching from editor/author Ray Rhamey, Flogging the Quill's primary focus is to lift a

novel manuscript to a publishable, professional level. The book's sections cover storytelling, determining what drives a plot, the six vital story ingredients, and tools for spotting shortcomings in a narrative. Writers also learn experiential description, how to handle the tricky character-description hurdle, staging, and overwriting. The "when to tell, how to show" lesson has been praised by literary agents and college teachers. "I've read many submissions that were near-misses. If the writers had had the benefit of this book, they'd be published right now." --Editor and publisher, Laura Abbott "It's a must-have for any novelist." --Bestselling author, Tess Gerritsen

作者介绍:

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