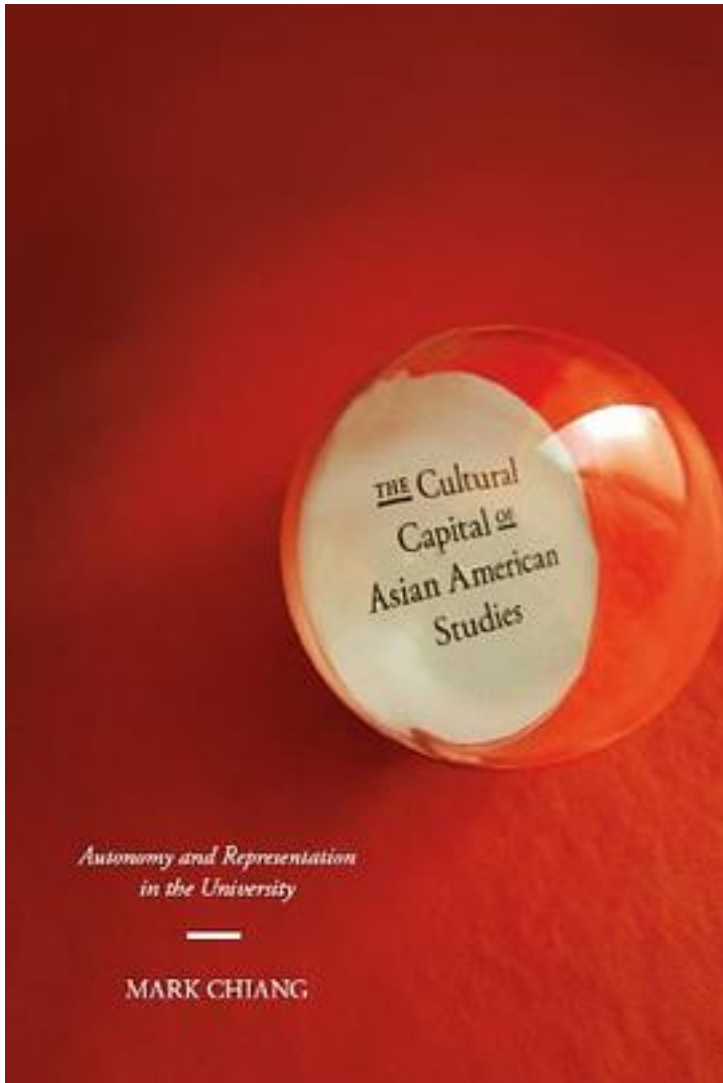


# The Cultural Capital of Asian American Studies



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Drawing on rare archival material and contemporary analysis, Tom Steele provides a fascinating account of the prehistory of cultural studies in Britain. He offers a genealogy of the Birmingham Centre for Contemporary Cultural Studies which has its roots in adult education as well as in the work of Raymond Williams, E. P. Thompson, and Richard Hoggart. "The Emergence of Cultural Studies" does the important work of offering fresh insights into the hoary tale of the origins of British cultural studies and the Birmingham Centre. Steele contextualizes the overlapping interests and disciplines which spawned cultural studies as we know it, from the expansion of English studies to a focus on the culture of 'Englishness'. The role of adult education in this cultural studies movement is documented here for the first time.

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